

A guide for rock climbers

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titanium

22

Ti

47.867

Point

April 2019

## History

Climbing at Ti Point first started in the early 70's. Over the course of three years from 1972 to 1975, a number of lines were established using traditional protection. The crag ceased to see any significant development until the 90's when the crag experienced its 'second coming'. This second wave of development which continued through till 2005 can be attributed to the efforts of Graeme Dingle who became one of the crag's most prominent developers.

Since then the crag has remained a favourite day trip for Auckland and Whangarei based climbers due to the proximity to these urban centres, the picturesque setting of the crag, and the concentration of quality rock climbing to be done at Ti Point.

## Getting There

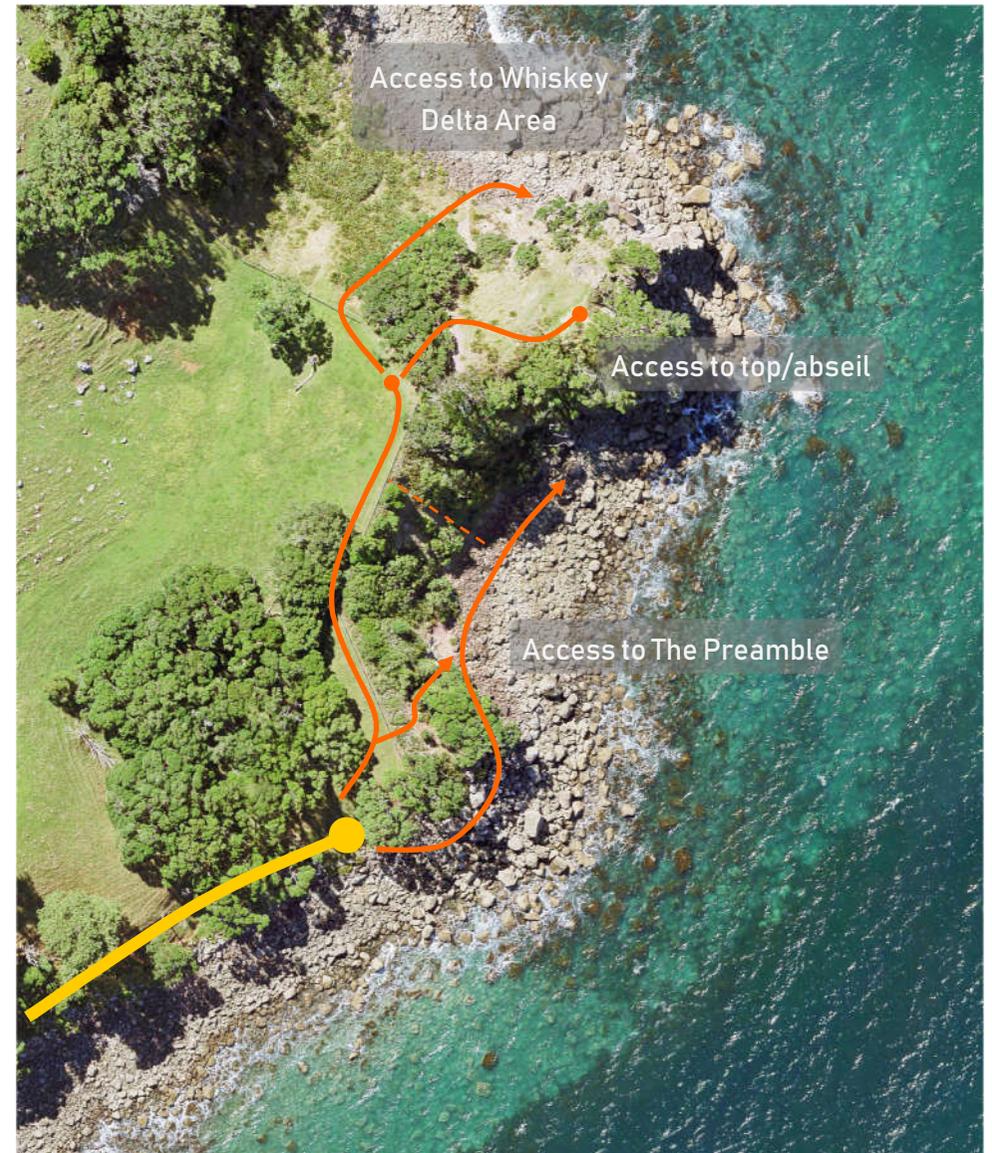
Ti Point is located approximately 90 km north of the Auckland CBD. From Auckland take State Highway One to Warkworth then turn off towards Leigh and Matakana. Pass straight through Matakana (but stop for refreshments on your way back!) following the road past Whangateau where upon leaving you turn right onto Ti Point Road - you'll see signs for the reptile park.

Once you're on Ti Point Road, continue to the end of the road and a small wharf, this is where the Ti Point Coastal Walkway and your hike begins!

## Crag Access

A 30 minute (give or take) walk will get you to the end of the official walkway. From here you can either stay on the coast and some rock hopping will have you arrive at the Preamble Area, while heading left up the hill will get you to the top of the crag - you can either keep heading over to arrive at the Whiskey Delta Area or head out to the point with the large Pohutakawa and abseil in to the Amphitheatre .

It is recommended you wear decent shoes as the path is rough at



times and can be slippery after recent rain.

Take the time to look about while you're out here as the views are amazing and there is an abundance of wildlife to see - seals, sea turtles, and dolphins to name but a few!

## Climbing Notes

Ti Point offers a great day trip destination for climbers, providing a good mix of quality sport/trad climbing on coastal basalt. The sea cliffs here are generally solid but be aware that there are some loose blocks about (mainly at the top of the cliffs) so remember to wear a helmet.

Take note of tide times before you head out as the base of some routes around the Arch and 'The Fang' are below the high tide line. All areas can be accessed at high tide using the access track around the back of the crag which also provides access to the top of most routes.

The crag borders private property and is in a beautiful environment so please be respectful of this (pack out what you pack in, etc.).

## Anchors

Historically the large Pohutakawa trees at the top of the cliffs have been used as anchors, however they are showing signs of damage from ropes and chains. These have all been replaced with bolted "rams horns" lower off anchors as shown below.



To lower off directly (left) - the climber threads the rope through both "rams horns", you are now safe and can lower off.

To set up a top rope (right) - the climber clips their quick draws or biners (quad anchor pictured) into the u-bolts underneath the "rams horns" and top ropes as normal. To clean the anchor the last climber simply threads the rope as to lower off before removing the top rope anchor - this allows the climber to stay on belay and doesn't ever have to untie.

**Note:** The rams horns are for lowering off on only. Do not top rope or set up an anchor directly on the rams horns - they aren't designed for this.

## Rebolting

Existing hardware was showing its age, with cracked hangers, rusted bolts or missing entirely. Rebolting of the crag began in January 2017 and all hardware is replaced with brand new titanium glue-in bolts which should be expected to last the next 50 years or longer if we treat them well and don't abuse them. As of April 2019 rebolting is complete and a handful of new climbs have been established.

Bolting is expensive and this project wouldn't have happened without the support of the community and the many people who donated to the cause. Thank you all! A special mention goes out to the New Zealand Alpine Club (NZAC) and Auckland University Rock and Alpine Club (AURAC) for providing generous grants and to Ramset NZ (North Shore) for gifting their Epcon C6 epoxy resin. Thank you!



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# Getting Around Ti Point

Access to top/abseil



Access to gully to top  
**\*\*caution\*\***



Access to Whiskey  
Delta Area



Access to The Preamble



Arch Area

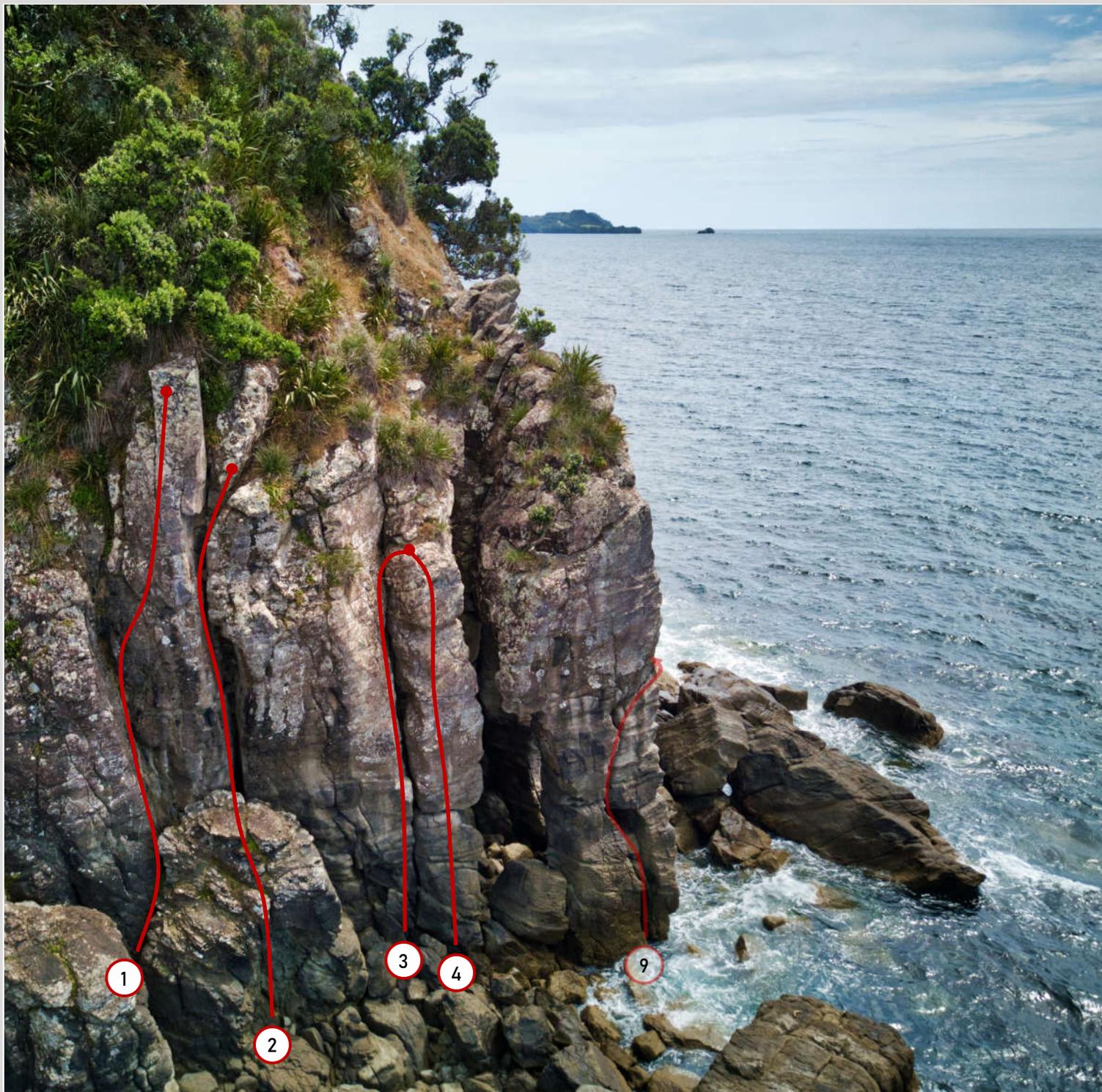


The Amphitheatre

Chad Wall

Low-tide access





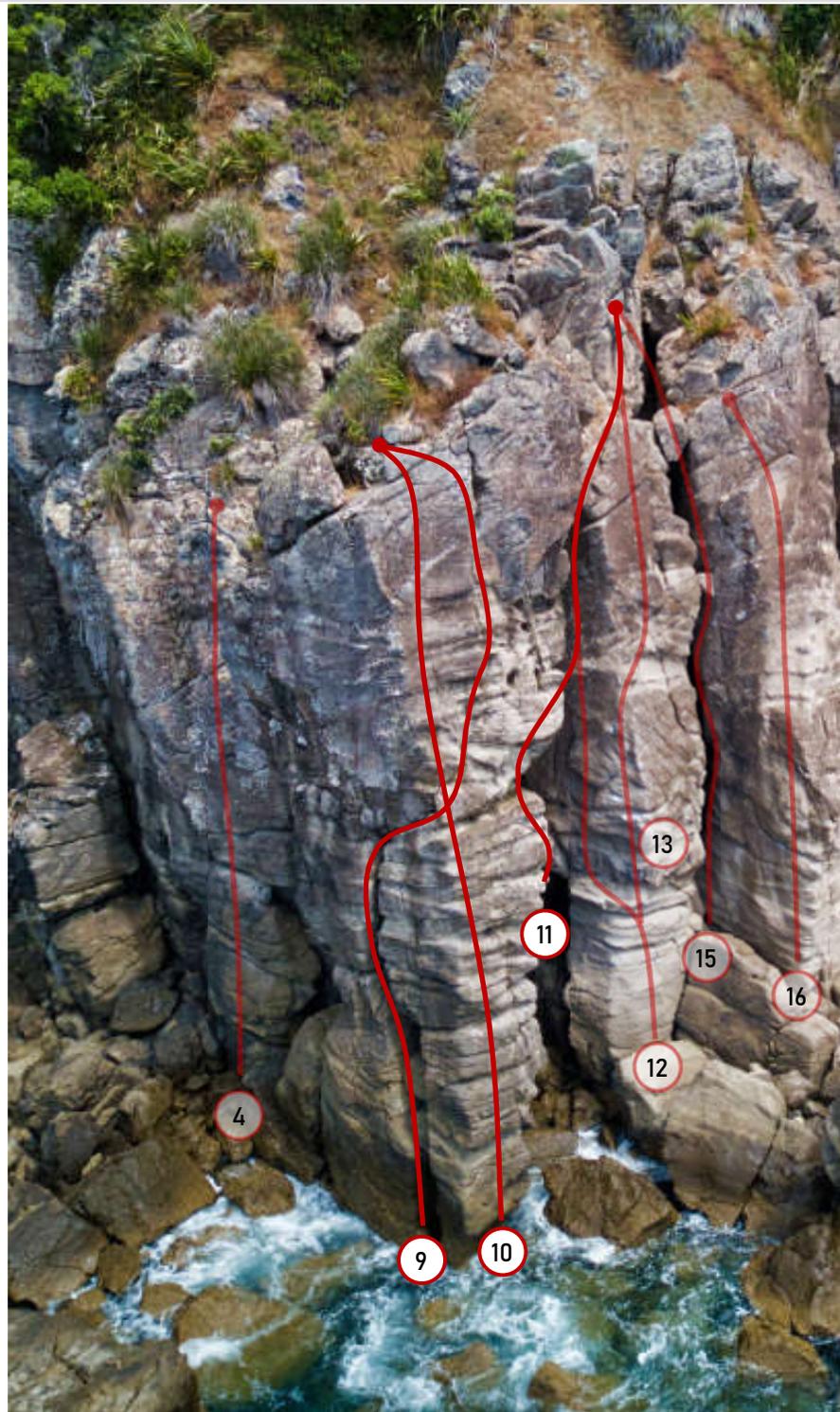
## The Preamble

- 1. To the Max (19)**  
15m    5 bolts    LO-Anchor  
An unusual looking groove with bolts on the right wall. Scramble to the ledge at the base of the groove then climb up the groove, which is steeper than it looks. At the 4th bolt step onto the wall, continue up past 5th bolt to top. For an easier option, climb just left of the last two bolts at about grade 17  
*Graeme Dingle, Jo-anne Wilkinson 2005*
- 2. Shenzy (14)**  
20m    Trad Gear    Nat Anchor  
Climb the block for 3m, then up the chimney to the chockstone below the bulge. Over the bulge and up to easier but poor rock. A good belay can be hard to arrange  
*John Watson 1972*
- 3. Ngombo (15)**  
20m    Trad Gear    LO-Anchor  
To the right of Shenzy, ascend the crack to a grassy ledge  
*Chris Ward, Bill Atkinson 1974*
- 4. Tashi Deli (21)**  
15m    4 bolts    LO-Anchor  
A tricky little number. Climb the buttress keeping mainly on the left.  
*Graeme Dingle, Brandon Daniell 2004*

## Arch Area (Inside)

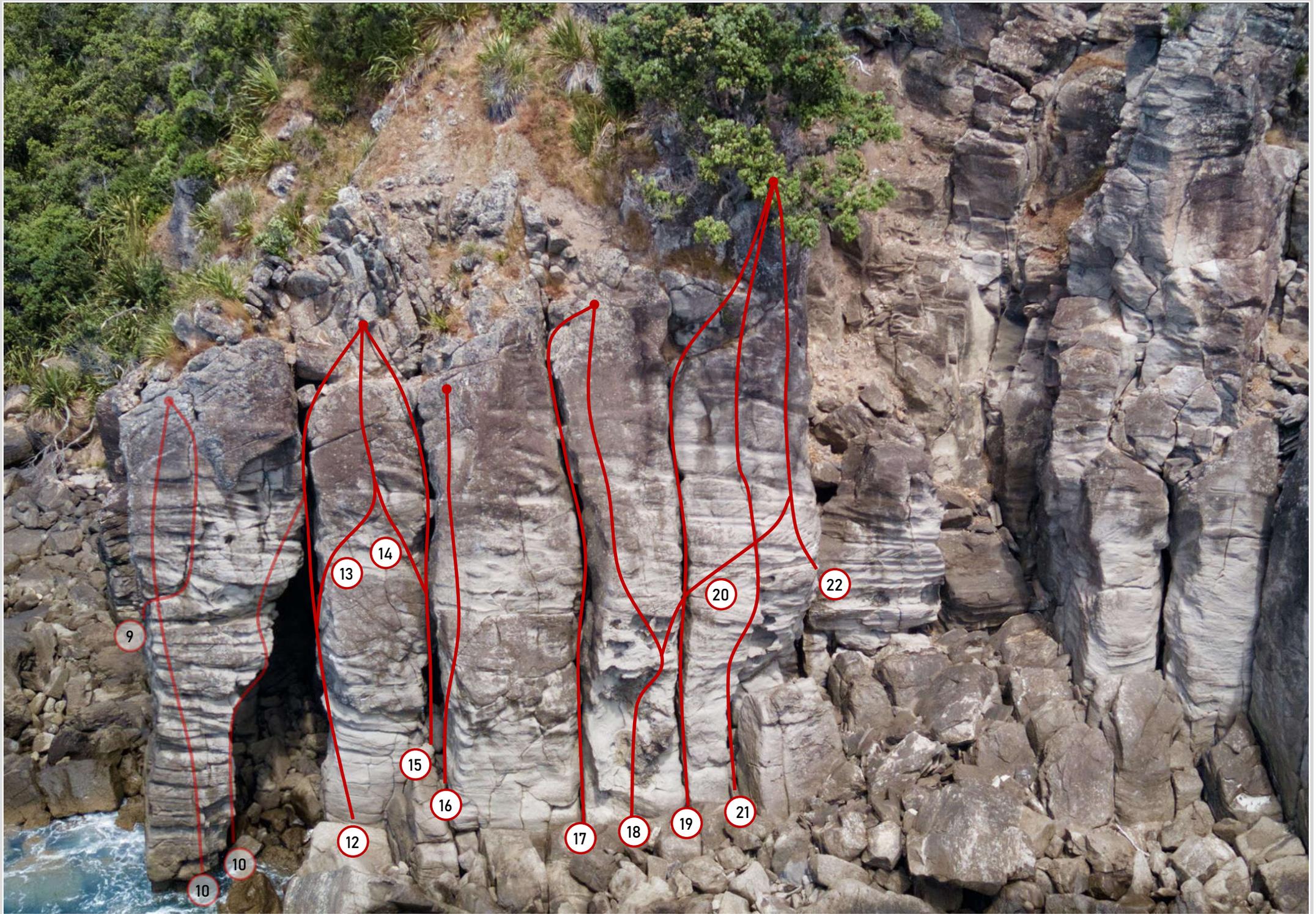
These routes are inside the arch, Topo unknown

5. **Chockstone Chimney (14)**  
30m Trad Gear Nat Anchor  
The chimney at the back of the arch with chockstone half way up. Climb to the chockstone turning it on the outside (crux). Ascend easily till the chimney has to be vacated out onto a slab on the right, then up easy but poor rock.  
*Robbie McBirney, Cliff Smith 1973*
6. **Hotch Potch (13)**  
30m Trad Gear Nat Anchor  
On the right side of the arch and at a slightly higher level is a maze of chimneys. Climb by the easiest means and finish up loose rocks.  
*Robbie McBirney, Cliff Smith 1973*
7. **Kyrie Elison (14)**  
35m Trad Gear Nat Anchor  
Face out to sea and head up the huge crack in the left wall towards the roof. Climb the roof crack and belay at a bottomless stance from big gear. Pitch two: Out towards the sea and up a fist crack on the outside wall.  
*Bill Atkinson, Paul Richardson 1975*
8. **Ski Mudh (16)**  
35m Trad Gear Nat Anchor  
Not recommended, first pitch as for 'Kyrie Elison' Pitch two: Face inland and climb up the wall on rotten rock and mud. Protection and rock quality is poor  
*Bill Atkinson, Paul Bougher 1975*



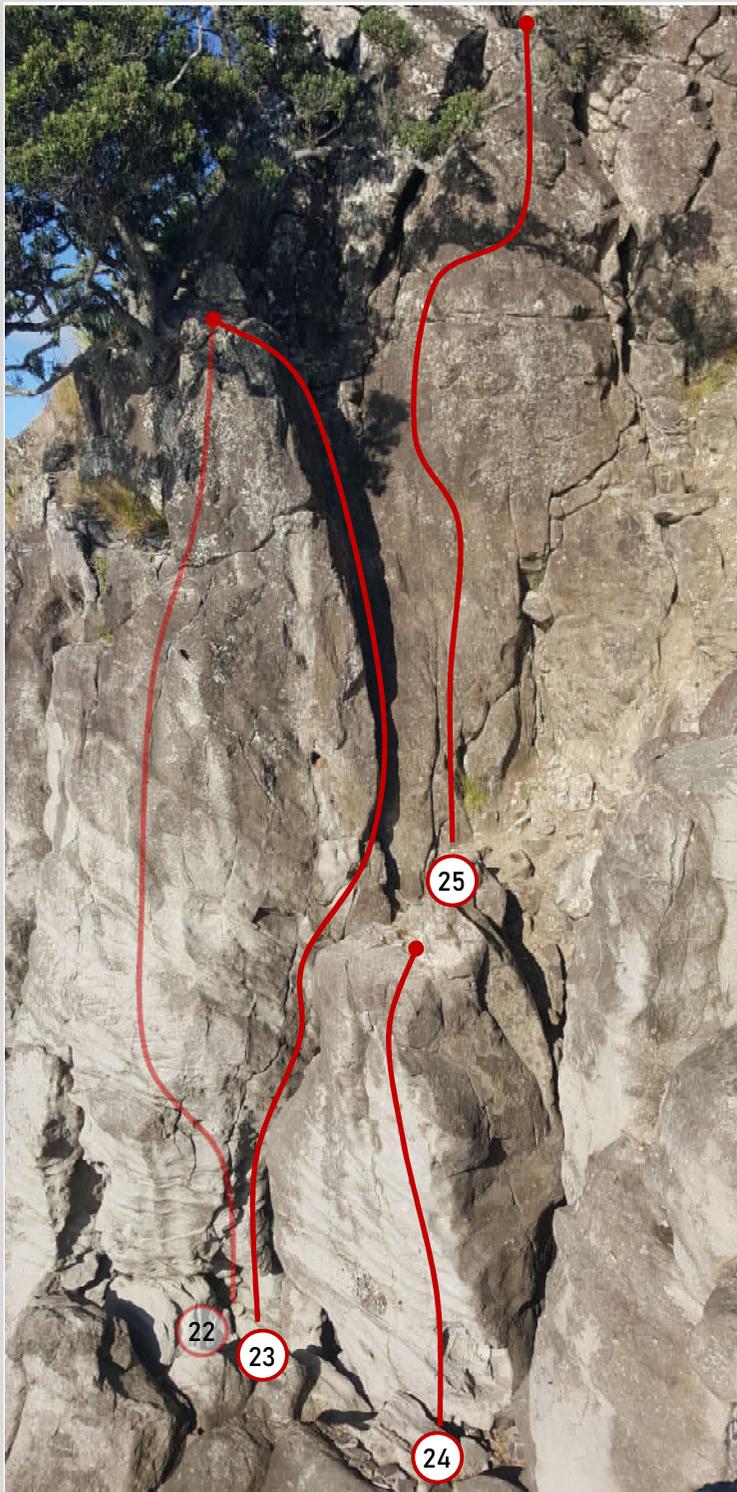
## Arch Area (Outside)

9. **Gom Jabber (18)**  
25m Trad Gear DBC-Anchor  
The seaward rib of the big arch, start up a wide crack to the left of the rib. Move right onto the ledge at half height to a thin crack on the face. Protection is poor.  
*Bryce Martin, Simon Vallings 1983*
10. **The Angry Sea and the Sky (18) ★**  
20m 6 bolts DBC-Anchor  
The outside edge of 'The Arch'. If the tide is out you can start at the very base otherwise step off the block to the right and traverse to the arête and first bolt. The climb carries on straight up the arête, tending right around the third bolt.  
*Graeme Dingle 1999*
11. **Devil of Delhi (19)**  
20m 6 bolts LO-Anchor  
A roof at Ti Point! Start up a tricky little face with jams on your right and the arete on your left. Tackle the steepness and a couple difficult moves until you can gain the ledge before finishing up the off-width to the anchors for Angel of Calcutta.  
*Christian Gamst 2019*



# The Amphitheatre

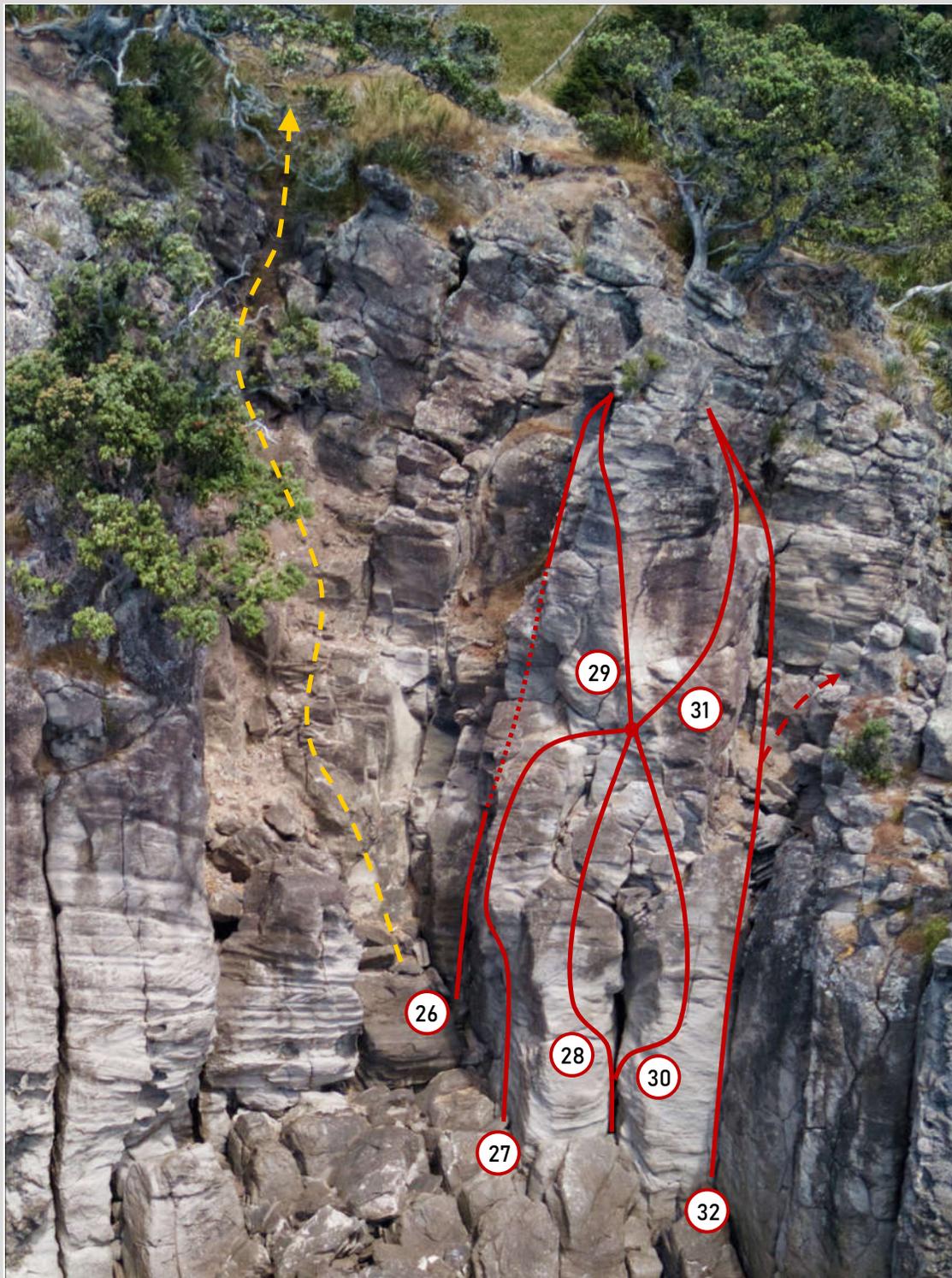
12. **The Angel of Calcutta (17) ★**  
20m 6 bolts LO-Anchor  
Starts just left of the first edge, right of 'The Arch'. Clip the first bolt and move left to easier ground. Climb left of the next two bolts then step left on to 'The Arch'. The fifth bolt is on 'The Arch'. Climb up the left wall or bridge to reach the wide crack and continue on up to the top  
*Graeme Dingle, Sarah Moodie 1997*
13. **52<sup>nd</sup> Symphony (22)**  
20m 6 bolts LO-Anchor  
The first arête to the right of 'The Arch'. A wonderfully technical route. Climb the arête to just above the fourth bolt where you step right to the fifth bolt and finish straight up the middle of the buttress  
*Graeme Dingle 1997*
14. **Heads and Tails (16)**  
20m Mixed, 2 bolts LO-Anchor  
Begin in the crack to the right (Hjar) and move left out onto the face just below the first bolt (at about half height).  
*Grant Davidson, John Dawson 1984*
15. **Hjar (15)**  
20m Trad LO-Anchor  
Immediately right of 'The Arch' is a chimney that narrows to a chockstone near the top. The bottom requires your largest gear!  
*Rick McGregor, Geoff Mead 1975*
16. **The Whiskey Delta Trilogy (23) ★**  
20m 4 bolts LO-Anchor  
The second arête from the Arch. Climb past the first bolt to the ledge on the right then straight up past three more bolts  
*Graeme Dingle 1996*
17. **Hobbledehoy (16)**  
20m Trad LO-Anchor  
The second crack from the Arch, with a chockstone near the top. Awkward start and increasingly difficult over the chockstone.  
*Robbie McBirney 1974*
18. **C.J.D Arête (19) ★**  
20m 4 bolts LO-Anchor  
Start below the pocketed rock (the spongy bovine encephalitis) and climb up tending right until past the second bolt (crux). Move left to the ledge past the third and continue up  
*Graeme Dingle, Kaaren Cordukes 1996*
19. **Diabolo (15)**  
20m Trad LO-Anchor  
The first crack right of C.J.D., climb the crack direct - awkward at the bottom. Alternatively start as for Mihna and traverse to the crack.  
*Robbie McBirney, Geoff Shekell 1974*
20. **Queen of Hearts (19)**  
30m 6 bolts LO-Anchor  
A rising traverse, start as for CJD and climb to the second bolt before stepping right into a hand crack where a large nut/cam can be placed. Step right to the fourth bolt on J.E.M. and continue up J.E.M.  
*Graeme Dingle, Sarah Moodie 1997*
21. **Mihna (21)**  
20m Trad LO-Anchor  
The thin crack, gained by climbing the steep wall on big pockets. From ledges ascend the crack straight up. The third bolt on J.E.M. helps with otherwise lean protection  
*Rick McGregor 1974*
22. **J.E.M. (22) ★**  
20m 7 bolts LO-Anchor  
The last arête before the gully and a great route well worth doing. Begin up a wide crack and clip the first and second bolts. Move left and gain the ledge, continue up to the mental crux of the climb  
*Graeme Dingle 1996*



## The Amphitheatre (contd.)

23. Sparmid (14)  
 20m Trad LO-Anchor  
 Start as for J.E.M., and then climb the crack to the large rubbly ledges. Scramble to the first groove on the left wall and up  
*Brian Alexander, Bryan Dudley, John Watson 1972*
24. Fight of Slight (21)  
 20m 5 bolts LO-Anchor  
 Technical climbing up the face leads into the crux just below the bulge. Figure out the sequence and mantle up to a rest before tackling the final grade A friction slab.  
*Christian Gamst 2019*
25. Pegasus (23)  
 8m 3 bolts LO-Anchor  
 A short bouldery climb. Up the right arete of the large block at the base of the gully. Slopey holds, and some fantastic moves.  
*Christian Gamst, Mario Hernandez 2019*





## The Amphitheatre (contd.)

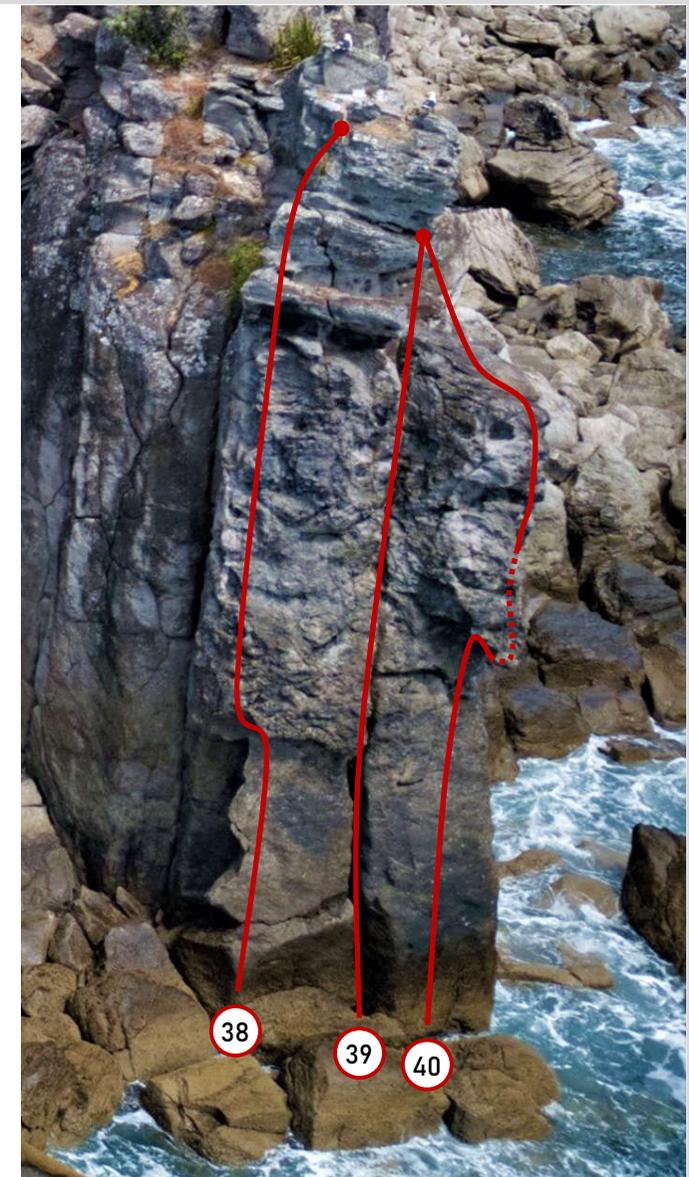
26. **Wobble (17)**  
 35m Trad LO-Anchor  
 The awkward crack right of the gully. Move right at the top to ledges and belay  
*Rick McGregor, Cado Avenali 1974*
27. **Well of Souls (23)**  
 35m 3 bolts LO-Anchor  
 Climbs the crack then straight up through the steep bulge. Eliminate the crack and climb the face direct to start for a grade 24 variation.  
*Marco Lefebvre 2019*
28. **Polly International Terrorist (24)**  
 15m 2 bolts LO-Anchor  
 A buttress with two bolts. Climb the off width, moving left to clip the first bolt  
*Graeme Dingle, Ken Harcombe 1999*
29. **Fearless Freddie (20)**  
 15m 3 bolts LO-Anchor  
 From the belay climb straight up past the first bolt and traverse left after the second bolt to the arête. Then straight up past the last bolt.  
*Graeme Dingle, Neil Withers 2000*
30. **I Hear the Devil Calling Me (20)**  
 15m 3 bolts LO-Anchor  
 Move right from the off width at the first bolt and step onto the face. Move straight up the seam and traverse left to the belay. Be mindful of potentially loose blocks above the buttress  
*Mark Bodt, Marcus Thomas 1991*
31. **Smilla's Feeling (20)**  
 15m 3 bolts LO-Anchor  
 From the belay move up and right over easy ground past a bolt to a short but tricky wall with another bolt. Climb the easy arête above  
*Graeme Dingle 2000*
32. **Futtick (16)**  
 35m Trad LO-Anchor  
 The poorly protected off width corner is climbed past a chockstone. Descend down the back or continue up to the left on blocky ground to the anchors.

# Chad Wall

33. Chad (16)  
 15m Trad LO-Anchor  
 Steep hand crack. Don't let the grade fool you - you don't know crack!  
*Rick McGregor, Tony Martyr, Robbie McBirney 1974*



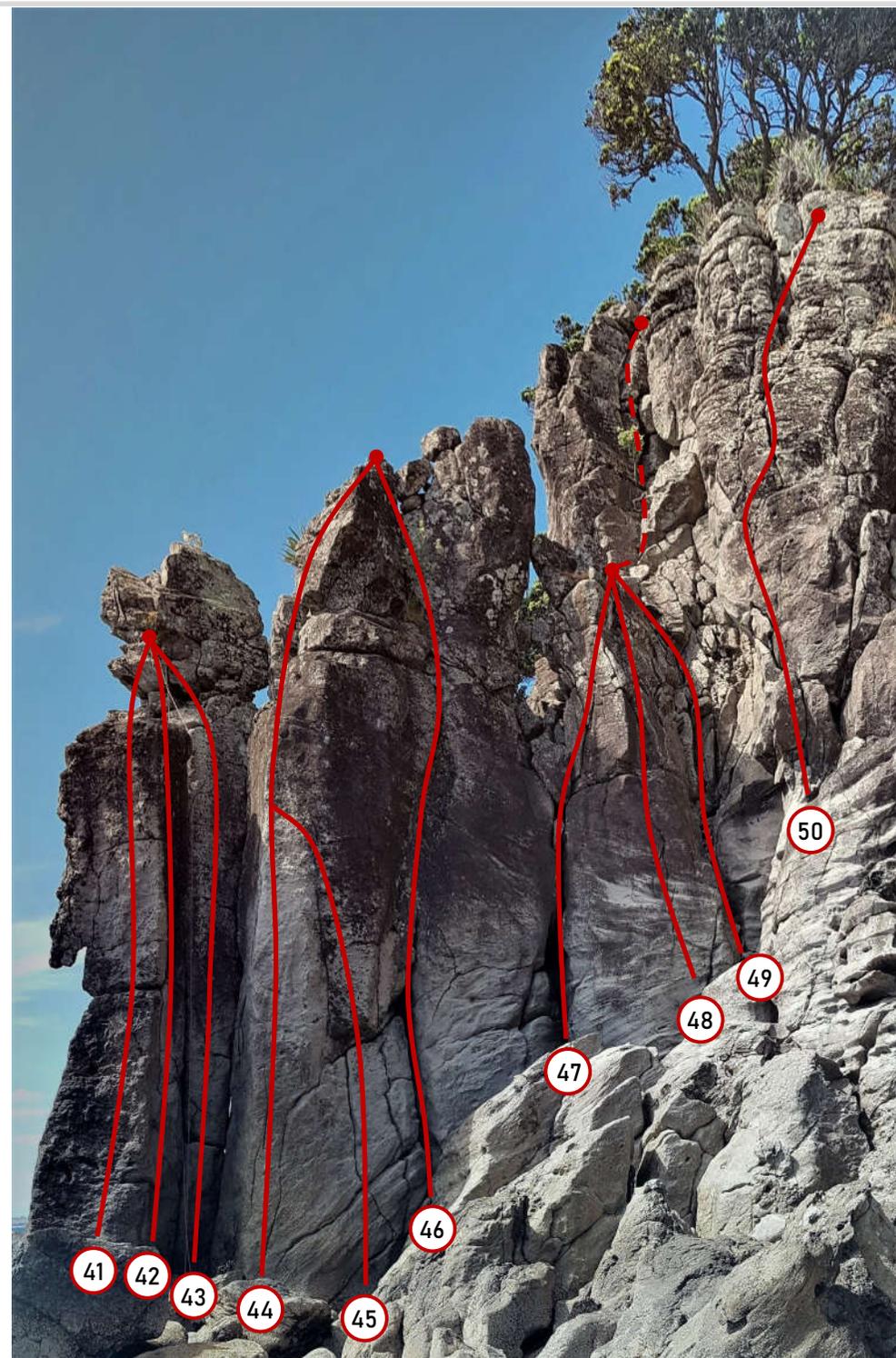
34. Pin Ups (22)  
 20m Trad LO-Anchor  
 Start as for 'Chad' until it is possible to traverse right to reach the thin crack. Climb this crack, hard to protect, belay as for 'Chad'  
*Rick McGregor, Len Gillman 1980*
35. IIIII (24)  
 20m Mixed, 1 bolt LO-Anchor  
 A direct start to 'Pin Ups'. Climb 'Chad' for 1m then up the face to the right past one bolt until the thin crack is reached. Belay as for 'Chad'  
*Ton Snelder, Clare Kermode 1987*
36. Lobster (18)  
 20m Trad LO-Anchor  
 The straight crack, hardest towards the top. Belay as for 'Chad'.  
*Rick McGregor, Cado Avenali 1974*
37. Burning Deck (17)  
 25m Trad LO-Anchor  
 Climb the crack to the overhang at 3m. Pull through and into the upper crack, stepping left at the top to easier ground. Belay as for 'Chad'.  
*Rick McGregor, Cliff Smith, Robbie McBirney, Greg Pickford 1973*
38. Davey Jones' Rib (17)  
 20m Trad DBC-Anchor  
 The sea ward end of the point. Climb the left end of the rib pulling over the overhang on good but brittle holds. Continue up the steep wall to an awkward ledge. Climb the overhang above and easily to the top  
*Rick McGregor, Bryce Martin 1975*
39. Drip Dry (13)  
 20m Trad LO-Anchor  
 The crack at the end of the buttress nearest the sea. Climb using the holds on the right to anchor as for 'The Fang'  
*Jeff Clark, John Watson 1972*

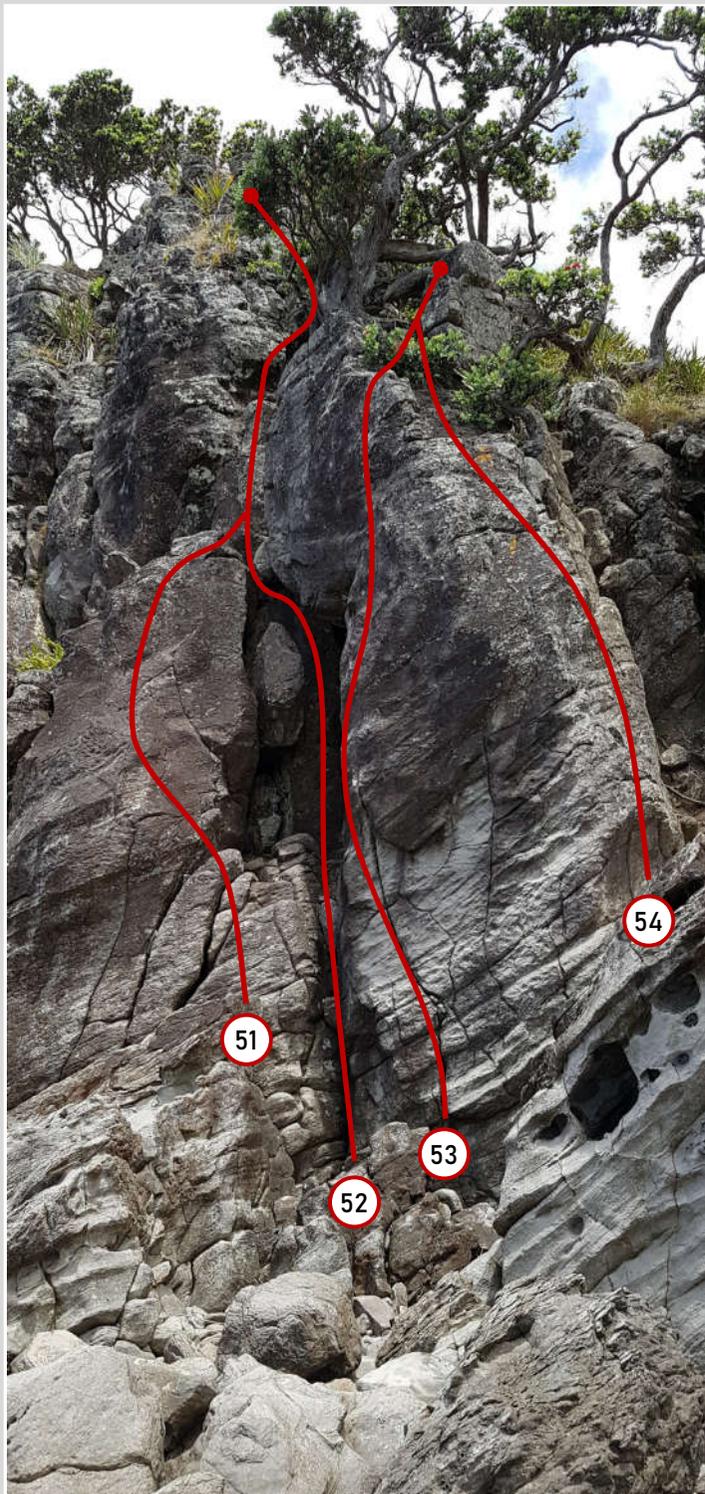


40. The Fang (18) ★  
 20m 5 bolts LO-Anchor  
 One of Ti Point's most iconic climbs. The seaward arête with the 'fang' at half height. Wet at high tide  
*Graeme Dingle, John McKenzie 1997*

## Sam Bullock Wall

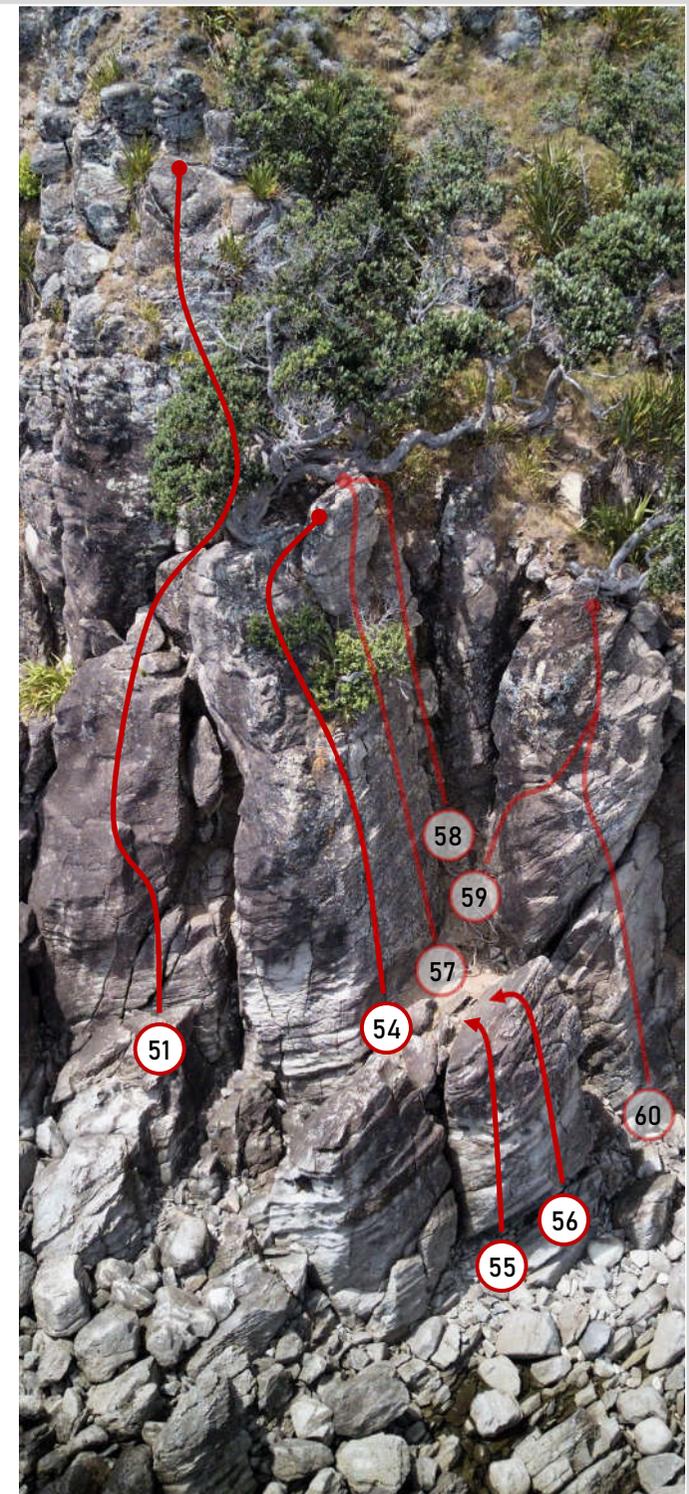
41. Richard (20) ★  
20m 5 bolts LO-Anchor  
Sustained route straight up the pillar with balancy moves towards to the top  
*Derek Watts 2003*
42. Slapping Down (21)  
20m 5 bolts LO-Anchor  
Just to the right of Richard. Another technical climb that will test you . Place an optional cam into the horizontal crack if you want.  
*Lydia Bradley 1992*
43. Parallel Cracks (16)  
20m Trad LO-Anchor  
Climb the twin off-width cracks to a chockstone at half height. Finish up left to good ledges. Climb the right side crack direct for a grade 17 variation  
*Robbie McBirney, Rick McGregor 1973*
44. Man from Atlantis (27)  
20m 4 bolts LO-Anchor  
Ti Point's hardest route. A classy number requiring strength and finesse, straight up the blunt arête to the top  
*Ton Snelder 1992*
45. Open Project (25?)  
20m 4 bolts LO-Anchor  
Go up the nicely featured face until the seam on the face runs out then traverse left and finish as per Man from Atlantis.  
*Your name here...*
46. Sam Bullock (17)  
20m Trad LO-Anchor  
Climb to the first bulge, over it then up the pea pod to the second bulge. Climb this and make an awkward move out onto a sloping ledge on the left. Up the corner crack above and exit left,  
*Geoff Shekell, Cliff Smith 1972*
47. Pillock (16)  
20m Trad LO-Anchor  
The corner crack left of the gully. Climb the wide crack, exiting on large holds over some chockstones. Easier climbing leads to the top.  
*FA Unknown*
48. Dorje's Direct (16)  
20m Mixed, 1 bolt LO-Anchor  
Step left onto a steep slab, then straight up into the crack . Continue up to the ridge where you can belay off the blocks or continue up the gully.  
*Graeme Dingle, Derek Watts, Ken Harcombe and Bev Smith 1999*
49. The Bounding Main (14)  
20m Trad LO-Anchor  
Climb the slabby rib, moving right from the ledge at 5m and climb up awkwardly for 3m till you can step back left onto the rib, on up to block belays or alternatively the DBC at the top of the gully.  
*Cliff Smith, John Maine, Mike Dean 1973*
50. Puffin (19)  
20m Trad TBC-Anchor  
Right of the gully , the steep wall with prominent crack systems. Follow a leftward slanting crack up through a bulging blocky section. Step right (crux) when the crack runs out and then up to the anchor.  
*Derek Watts, Ken Harcombe 2003*





## Whiskey Delta Area

51. **Slap and Tickle (15)**  
 25m            5 bolts            LO-Anchor  
 Up a slabby wall then continue to the Pohutakawa (original finish). Line has been extended up the left face to finish at the top of the cliff. Great views!  
*Graeme Dingle, Ariaan Dingle 1998*
52. **Chimney Climb (10)**  
 25m            Trad            LO-Anchor  
 Start at the lowest point of the chimney and climb easy ground into the chimney proper. Up the chimney to easy ledges, then the rib above  
*John Watson, Bryan Dudley, Brian Alexander 1972*
53. **The Troll (25)**  
 20m            Trad            LO-Anchor  
 Start up the thin crack, pulling onto the face with some big moves to the break at about half height. Move right and up to the top.  
*Michael Welson 2001*
54. **JP Superdog (15)**  
 15m            Trad            LO-Anchor  
 A broken hand crack on the left of a slabby wall. Climb past a small tree up to a large one and belay  
*FA Unknown*
55. **Bird Can't Fly On One Wing (18)**  
 10m            3 bolts            Walk-Off  
 On the left of the large block - juggy and steep. A top belay can be had by parking your kiester on the ground.  
*Graeme Dingle, Brandon Daniell, Heather Howlett and Simon McFedries 2004*
56. **Farewell MMD (16)**  
 10m            Trad            Walk-Off  
 Climb the obvious line up the centre of the block, to the right of 'Bird Can't...'.  
*Graeme Dingle 2004*



## Whiskey Delta Area (contd.)

### 57. Suicide Wall (14)

20m 4 bolts LO-Anchor  
A great beginners climb. A slabby line with good edges, stay brave for the top.  
*Graeme Dingle, Brandon Daniell, Heather Howlett, 2004*

### 58. Njoker (12)

15m Trad LO-Anchor  
The easy chimney finishing as Suicide Wall.  
*John Watson, Bryan Dudley, Brian Alexander 1972*

### 59. Grunt=MC<sup>2</sup> (20)

15m 4 bolts LO-Anchor  
Follow the two almost horizontal bolts tending right until reaching the arête  
*Graeme Dingle, Brandon Daniell and Andrew Batten, 2004*

### 60. The Appendix (18) ★

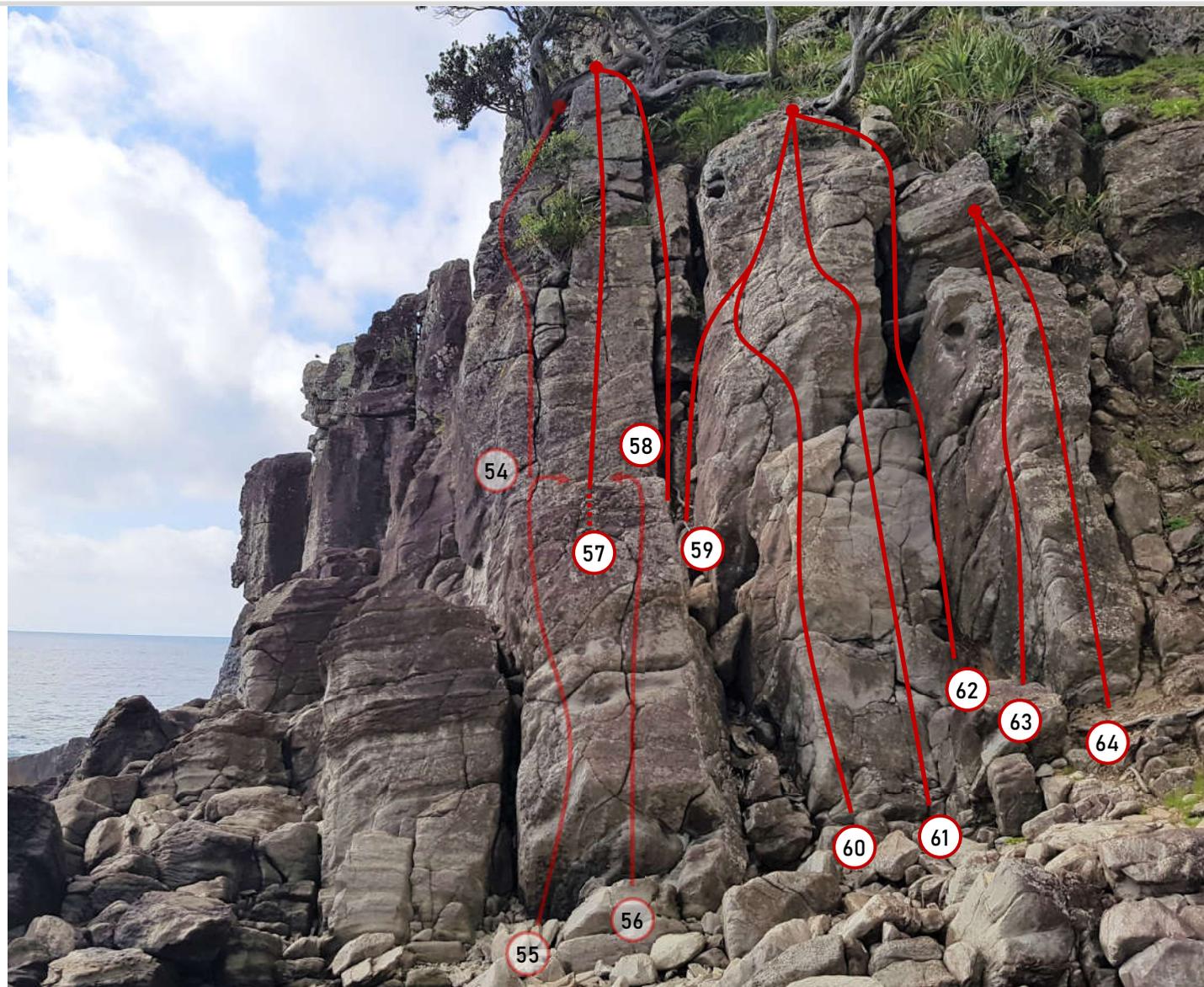
15m 4 bolts LO-Anchor  
Climb the arête and up over the bulge. A hidden jug will prove to be your salvation.  
*Graeme Dingle, Fiona Joyce 1996*

### 61. Peritonitis (22)

15m 3 bolts LO-Anchor  
Climb to the base of overhanging section clip the bolt on the headwall then power up and over to the anchor  
*Graeme Dingle, Brandon Daniell and Andrew Batten 2004*

### 62. The Womb (13)

15m Trad LO-Anchor  
Climb the crack until the chockstone, over and then squeeze up the crack.  
*John Watson, Bryan Dudley, Brian Alexander 1972*

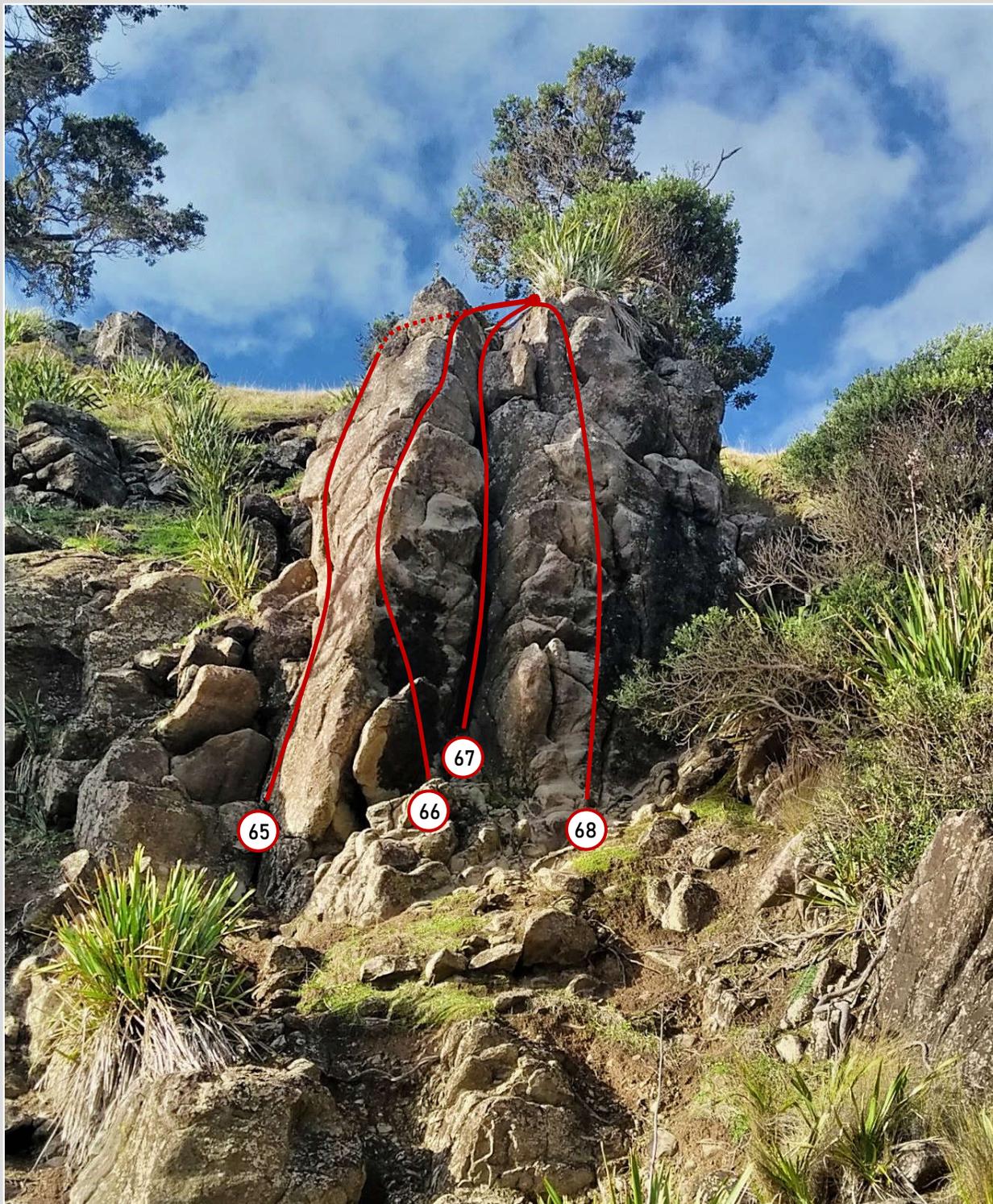


### 63. Twinge (18)

15m 3 bolts LO-Anchor  
The steep wall with delicate moves to start. Start on the right, reach the ledge and a third bolt. Over the bulge to the top  
*Graeme Dingle, Mark and Craig Johnston 1998*

### 64. Sterrick (15)

15m 2 bolts LO-Anchor  
Straight up the centre of the face on good holds to the ledge and anchor  
*Jeff Clark, Gordon Mather 1972*



## Whiskey Delta Area (contd.)

65. Elementary (14)  
 15m Trad LO-Anchor  
 The short crack facing the sea, Crux is the second section of the crack proper.  
*John Watson 1972*
66. Ariaan Makarena (19)  
 15m 2 bolts LO-Anchor  
 To the right of the hand crack, at the foot of the first crack is a large sharp rock from which the first bolt can be clipped. Climb out of the overhang to the second bolt and continue to the top  
*Graeme Dingle, Dillon Vickery 1996*
67. Erg (13)  
 10m Trad LO-Anchor  
 The leaning chimney crack in the middle of the buttress  
*John Watson, Brian Dudley, Brian Alexander 1972*
68. Piglet's Dilemma (21)  
 15m 3 bolts LO-Anchor  
 The slightly over hanging wall. There is only one hard move, just above the second bolt.  
*Graeme Dingle, Fiona Joyce, Liz Horne 1996*

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