

SECRET VALLEY

By Grant Pearson:

“Secret Valley” is one of the crags within the Wharepapa South area, “Secret Valley” covers an extensive area of ignimbrite cliffs and spires with a good range of climbs suited to the more adventurous climber who likes to get away from the maddening crowds. It has not been developed for sport climbing and is non-commercial.

“Secret Valley” is found within Longsight Station at the end of Townsend Road, about 4km north of Wharepapa South. The Valley backs on to “Castle Rock” and the “Boulder Field”, but entry is not permitted over property boundaries.

Permission to climb **must** be obtained from the Singh family, at either of the two houses off the end of Townsend Road. It has been usual to ask Jo at the second house (ph. 07 872 7717), or Guru at the first house, in person on the day you wish to enter their property.

The local farmers have, so far, been very receptive to climbers using their rock, and the usual courtesies regarding private land and stock are expected. Please remove all your rubbish, be thoughtful of where you go to the toilet, no dogs, and leave gates as you found them. During early spring (August/September), be extra cautious due to lambing, and do not be surprised if permission to enter is refused.

Walking access to “Secret Valley” is through the gate, just right of the second house. Continue up and round the hill to the left until the track is reached. Follow this track above the stream to the crags. Vehicle access is also possible, please ask for directions as the route is tricky. There are various parking spots depending on your vehicle and track conditions. It has been possible to drive all the way to the crags, but you must first check with the land owners.

Drinking water is available from fresh water springs on the true right of the stream, under “Crag X”, on a bend in the stream. A little further down, the stream falls over some boulders creating a pleasant spot for a swim (watch out for the toe hungry eels!). Some camping has also been permitted near the crags, a \$2 donation is appreciated.

“Secret Valley” was discovered in 1988, by a group of Hamilton climbers, in an attempt to find new crags, but was not climbed on until almost two years later. With only a small number of climbers putting up the climbs, the number of climbs completed is not extensive, but they are of high quality.



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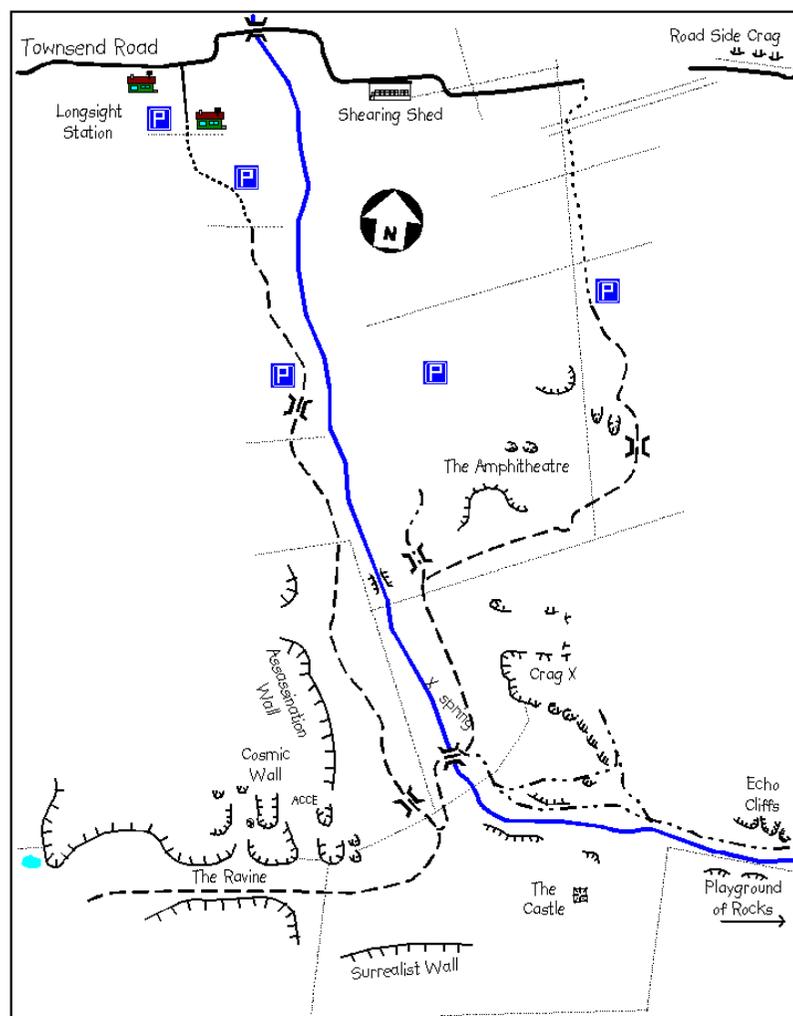
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Figure 1. Map Of Secret Valley



Assassination Wall

The first obvious wall, to the right above the track when entering "Secret Valley" from the main track. Huge potential for more routes exists here.

* **Drastically Hip (16) 20m**

About mid-way along "Assassination Wall" is a crack system on a high part of the wall. On the right of this is a very thin seam that leads up to short corner. Climb www.freeclimb.co.nz. Number One, for up to date Rocking Climbing Information.

this line, then step out to the left after the corner to finish up the slab. 6 bolts with hangers

Yvon (Vo) de Moissac 1-Mar-98

Oranges And Lemons (14) 9m

An arete on the left end of a lichenous face, about 15 metres to the right of "Drastically Hip". Getting down may be a problem.

Phil Higgins (solo) Jan-90

Clockwork Orange (13) 9m

The orange face 1 metre right of "Oranges and Lemons". Exit as for previous climb.

Phil Higgins (Solo) Jan-90

** **Bad Jelly the Bitch (14) 12m**

The slabby face about 10 metres right of "Clockwork Orange", finishing on the slab below the top. 5 bolts, DBC belay/abseil.

Allan Cox / Stuart Gerritsen 9-Apr-94

Assassination Rhapsody (18) 13m

A next slabby face, 5 metres right of "Bad Jelly The Bitch", also finishing on a ledge just below the top. 3 bolts that do not take hangers, and bolt with fixed peg belay.

Phil Higgins / Dave Smith Jan-90

Momma & Poppa Hank (18) 18m

Near the right hand end of "Assassination Wall" is another clean high area that has caught the imagination of climbers over the years. Follow the shallow corner to finish up the slab. 6 bolts with hangers, DBC belay/abseil.

Vo de Moissac 19-Apr-98

The Ravine

Following the track past "Assassination Wall", round to the right, is the obvious gorge known as "The Ravine". This area contains a number of buttresses, on both sides, at various levels with only a few of the many lines climbed. Routes are described counter-clockwise on their isolated buttress, starting on the right at the entrance to "The Ravine". The routes on "Cosmic Wall" are described separately.

* **Paranoiac-Critical Solitude (15) 8m**

The right hand face of the arete, marking the start of "The Ravine". Excellent steep climb with heaps of protection and no pocks. 4 bolts, but the first has been bent in a fall. DBC belay and abseil.

Grant Pearson / Fraser McRobie 21-Jan-90

** **ACCE (24) 15m**

At the top of the hill directly above "Paranoiac-Critical Solitude" are what look like large boulders past the end of "Assassination Wall". Access is either up the gully just past "Paranoiac-Critical Solitude", or over the top of "Assassination Wall".

The larger left hand "boulder" has a viciously overhanging arete on its right hand side. Start right of the arete then swing onto the arete (difficult). Power up the arete on big holds, move right near the top before crossing back (crux) and topping out. 6 hangered bolts, DBC belay. Originally cleaned, bolted by Allan Cox before Allan moved to Dunedin. ("Alan showed great vision here as this is one of the best climbs for its grade in the whole area. Cheers Alan I owe you one." – Cliff)

Cliff Ellery/ Kevin Barratt Jan-98

Ventura (19) 15m

Climb the face to the left of ACCE. 5 bolts with a crux on the first section and then a second by the 4th bolt.

Cliff Ellery/ Kevin Barratt, Craig Martin 27-Aug-00

**** Stalakdrama (17) 20m**

The main obvious arete about 100 metres up the track, from the gate, on the right. Classic arete climbing, swapping sides of the arete as you go. 7 bolts, all with hangers. Two DBCs for belay and abseil. Abseil down the arete to avoid rope jams.

Grant Pearson/ Jim Napier 9-Mar-91

*** Stanztrigger (17) 15m**

Follow the crack on the left of "Stalakdrama", with the crux at mid height. Protection from a full range of nuts and Friends. Belay as for "Stalakdrama".

Grant Pearson/ Adam McMillan 6-Jan-91

Felicity (15) 8m

Just past the "Stalakdrama" arete is a small face on the left of the road. Climb the centre of the face past the 4 bolts with hangers. Belay off the trees above.

Graham Castle / Felicity Castle 13-Apr-97

Cheap at Twice the Price (15) 8m

About 12 metres right of "Felicity" is face with crack running up it. Follow the line of the crack using medium wires for pro. Belay off the gorse bushes.

Allan Cox / Kevin Barratt 27-Apr-97

Cosmic Wall

"Cosmic Wall" is a large obvious buttress, and detached pillar, overlooking "The Ravine", on its northern side. Access is possible from the first steep grassy slope on the right, after passing the gate entering "The Ravine". The next gully is steeper, but gives quicker, and easier access to the western face of "Cosmic Wall". Alternatively, walk above "Assassination Wall" to the top of "Cosmic Wall", which is marked by a large pine tree. The descriptions start on the left of the west face, finishing on the right of the east face.

**** Dash or Crash (20) 15m**

Follow the central line of bolts up the sheer left section of the wall. 6 bolts with hangers, DBC belay. You had better dash up this one, otherwise your arms will pump and you will crash.

www.freeclimb.co.nz. Number One, for up to date Rocking Climbing Information.

Allan Cox 12-Dec-97

**** Mystic Moon (23) 12m**

Follow the line of bolts up the centre of the wall, about 4 metres right of "Dash or Crash". 4 bolts with hangers, DBC belay.

Allan Cox 15-May-97

Killer Bees (19) 13m

To the right of "Mystic of Moon", at about 4½ metres from the right hand end is a scoop. Climb the left hand edge of the scoop. 6 bolts, crux at the 3rd. A pillar and bolts for belay.

Allan Cox / Claire Wyatt 17-Feb-95

Larvae Delinquents (14) 9m

Climb the right hand edge of the scoop 2½ metres right of "Killer Bees". Finish 1 metre right of the bees nest. Apparently the bees are usually no problem (except on stinking hot days!). No bolts yet. You may be able to find your way to the top of the first pitch of "Bananas to the Beat".

Allan Cox (solo) 19-Dec-94

*** Shanmir (18) 10m**

Climb the right hand arete of "Cosmic Wall". 4 bolts with hangers, DBC on top, and a SBC at the base. Shanmir is Sanskrit for wisdom.

Allan Cox / Adam Saunders 16-Jan-97

Bananas to the Beat (15) 25m

The crack that overlooks The Ravine, on the end of the buttress. Scramble down past "Shanmir" to get to the start.

Pitch 1:

Follow the crack that widens from small wires to a chimney. Avoid the chimney by finishing up the face to the right past a single bolt. The balayer should be anchored to small wires. Take small wires and Friends #3 and #4. Also take a hanger for the bolt. DBC belay on the large ledge.

Pitch 2:

Climb the easy short wall above to the top. Medium sized Friends can be useful in the crack.

Grant Pearson / Jim Napier, Ken Morison 23-Mar-91

Little Lost Arrow Spire

The detached spire on the end of "Cosmic Wall". You can try a Tyrollian Traverse from the top back onto "Cosmic Wall"!

**** Oh to be Wise (14) 10m**

Scramble down to the base of the east side of the "Little Lost Arrow Spire" to the belay bolt. Follow the line of bolts to the top of the spire. 4 bolts, DBC belay/abseil, and SBC at the base.

Allan Cox / Shane McQuoid 12-Jan-95

Variant (14) 7m

Start up the slab on the north side of the spire (next to "Shanmir"), lean around to the left to clip the top bolt of "Oh to be Wise", step left and up to the top. Feels exposed, but is the easiest way to the top.

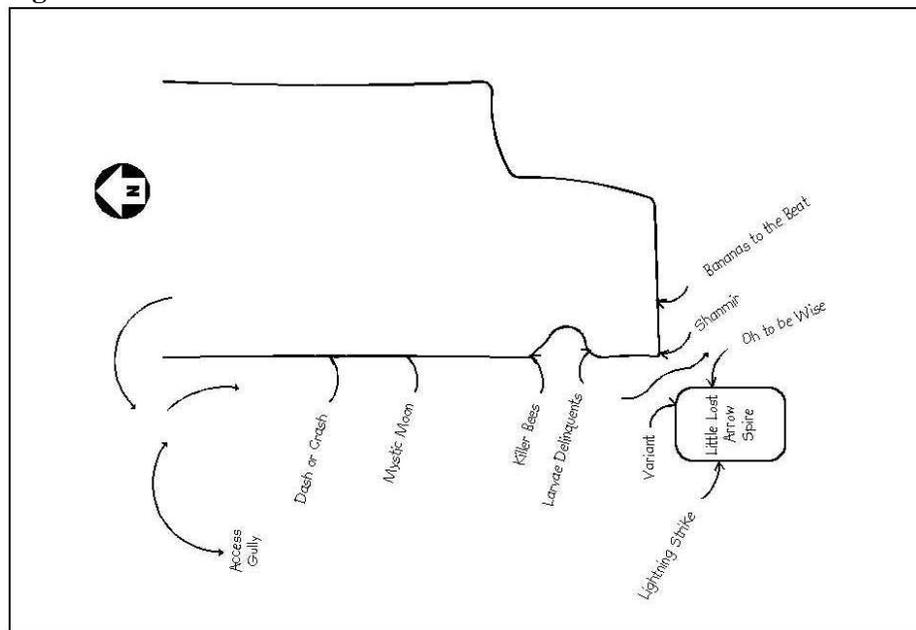
Allan Cox / Tori Percy 19-Dec-94

**** Lightning Strike (23) 11m**

Climbs the overhanging west side of the "Little Lost Arrow Spire". 4 bolts with hangers, DBC belay/abseil.

Allan Cox 25-Jan-97

Figure 2. Cosmic Wall

**Surrealist Wall**

The "Surrealist Wall" is above the track, on the left, opposite the start of "The Ravine". A track has been cut along the base of the cliff, with access from either end or several points straight up through the gorse. Descent can be made down the gully in the centre of the cliff,

or around either end. If you think the names are unusual, try looking for their name sakes in works of Salvador Dali. Some of the lines on the right hand side are still to be climbed.

Surrealist Manifesto (12) 10m

There are two ribs on the far left end of "Surrealist Wall". Climb the longer right rib and slab to the top. 4 bolts with hangers, DBC belay.

Grant Pearson 19-Jun-97

Shades of Night Descending (13) 15m

A left slanting groove, just left of the third arete on the left end of "Surrealist Wall". Follow the arete using RP's for pro. Continue up the slab to the top. 2 bolts, DBC belay.

Adam McMillan / Grant Pearson 13-Jun-90

Persistence of Memory (11) 15m

The arete on the right of "Shades of Night Descending". Interesting rock formations, but do not break them! 3 bolts, DBC belay. Either abseil off, traverse off to the right, or continue up the gentle arete to the very top.

Adam McMillan / Jeremy Bainbridge-Smith 10-Jun-90

Disintegration of the Persistence Of Memory (13) 15m

The rounded groove just right of "Persistence of Memory", finishing on the same rib. 4 bolts, DBC belay.

Adam McMillan / Grant Pearson 13-Jun-90

Persistence of Time (14) 10m

An obvious dark arete, right of "Persistence of Memory". Nice climbing if sometimes fragile. Named after an Athrax Album. May be worth a clean and a couple of bolts

Fiend (solo) 13-Nov-02

Conquest of Irrational (14) 18m

About 20 metres right of "Persistence of Memory", "Surrealist Wall" juts out, with a large ledge on top. Climb the left hand side of this buttress, up a line of large knobs and ledges. 3 bolts, and 2 thread runners. SBC and fixed peg belay at the back of the ledge. Either scramble off to the left or abseil off.

Grant Pearson / Jeremy Bainbridge-Smith 31-Mar-90

Birth of Liquid Desires (12) 15m

The arete, right of "Conquest of Irrational", starting from a higher level. 1 bolt, but use your nuts (#9 Rocks) to get to it. Belay at back of ledge. More difficult than it looks when you are still intoxicated!

Grant Pearson / Jeremy Bainbridge-Smith 5-May-90

Inventions Of The Monsters (13) 15m

The corner 2 metres right of "Birth of Liquid Desires". Avoid the dirty finish by traversing left, clip the bolt, and up the arete. Excellent protection in the crack. Belay as for previous climbs.

Grant Pearson / Adam McMillan 6-May-90

***** Interpretations of Dreams (16) 25m**

Start up the face 2 metres right of "Inventions of The Monsters". Continue up the obvious arete, above, to the top. 6 bolts, fourth has a fixed hanger. Belay anchor is the rock bollard, further back from the cliff, with a bolt to keep the rope from slipping off. The DBC is for top roping, not for belaying from the top.

Grant Pearson / Adam McMillan 12-May-90

***** Young Virgin Autosodomised By Her Own Chastity (12) 18m**

Climb the slabby face, 2 metres right of "Interpretations Of Dreams", finishing on the ledge. 4 bolts, first 2 do not take hangers, run out between the second and third. DBC belay. Either grovel off the top, or abseil off.

Adam McMillan / Jeremy Bainbridge-Smith, Grant Pearson 12-May-90

Romper Stomper (16) 10m

From the top of Out by Yourself, climb the short face to the left past two bolts. Belay as for "Interpretations of Dreams". Bolted years ago by Dave Smith.

Dave Campbell / Zed 3-Apr-93

Out by Yourself (12) 8m

About 5 metres right of the previous climb is a small rounded face. climb this with 2 bolts for protection. DBC belay. Either scramble off to the right, or climb a second pitch.

Kip Mandeno (solo) 17-Mar-90

Look Ma "No Teeth" (13) 5m

The short unprotected face above Out by Yourself. SBC belay.

Kip Mandeno (solo) 24-Mar-90

Wheelbarrow of Flesh (18) 20m

Start up the corner 15 metres right of "Out by Yourself". Continue up the thin seam, to the large crack. Climb the under-side of the crack, until you can pull up on to the small ledge. finish on top of the slab. A full rack is required from # 1 RP to # 3.5 Friend. Double bolt belay.

Grant Pearson / Kip Mandeno 24-Mar-90

Fear And Trembling (18) 16m

The face further right of "Wheelbarrow of Flesh", past a large ledge. 1 double bolts, 3 single bolts which do not take hangers. DBC belay.

Phil Higgins / Grant Pearson Jan-90

*** The Eternal Enigma (17) 20m**

The rib, 4 metres, right of "Fear And Trembling", at the left hand base to the descent gully. 6 bolts, first 2 do not take hangers. DBC belay.

Grant Pearson 17-Mar-90

Designer Sports (24) 15m

The bolted overhanging face to the right of "The Eternal Enigma", on the left side of the descent gully. Start from the right. Continue past 6 bolts with hangers (plus some extra old bolts), on good sinkers. DBC belay.

Phil Higgins 7-Feb-93

The descent gully, with steps, divides the cliff in two. The climbs are to the right of the gully.

Garden Of Earthly Delights (13) 6m

The corner on the right hand side of the descent gully. Step out right, and up, just below the top. 2 bolts, double bolt belay.

Grant Pearson / Adam McMillan 13-Jun-90

*** Galacidalacidesoxyribonucleicacid (20) 12m**

The overhanging arete starting at the base of the descent gully. Start on the left of the arete, finishing on the right. 3 bolts with hangers, double bolt belay.

Grant Pearson 13-Jun-90

*** Moo With a View (17) 12m**

The face right of "Galacidalacidesoxyribonucleicacid", just past the skeleton of a cow hanging out of the rock. Much easier if the wall to the right is bridged. Well protected with 5 bolts. Double bolt belay.

Kip Mandeno / Grant Pearson 9-Dec-90

*** Illumined Pleasures (17) 12m**

Right of "Moo With a View" is a clean arete, just before a crack. Climb the arete using holds on either side. From the top platform, mount the top of "Do Androids Dream of Electric Sheep" to belay. 4 bolts without hangers. SBC belay. Originally bolted by Fraser McRobie in 1990.

John Woolford / Grant Pearson 23-May-93

Accommodations of Desire (16) 12m

The crack between "Illumined Pleasures" and "Do Androids Dream of Electric Sheep". Start up the ramp, then continue up the crack, past the bolts, to the top. A good climb for placing protection from small wires to #4 Friend. Belay as for "Do Androids Dream of Electric Sheep".

Grant Pearson / John Woolford 23-May-93

Figure 3. Surrealist Wall (Left)

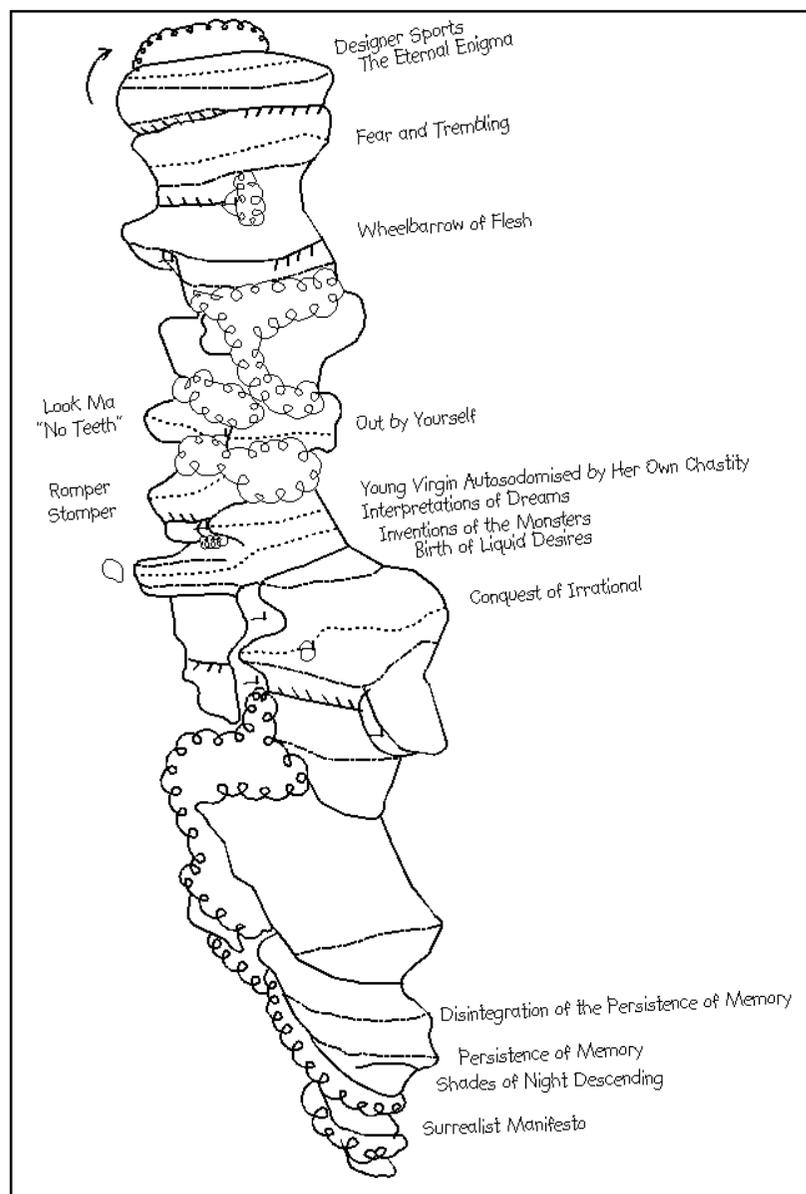
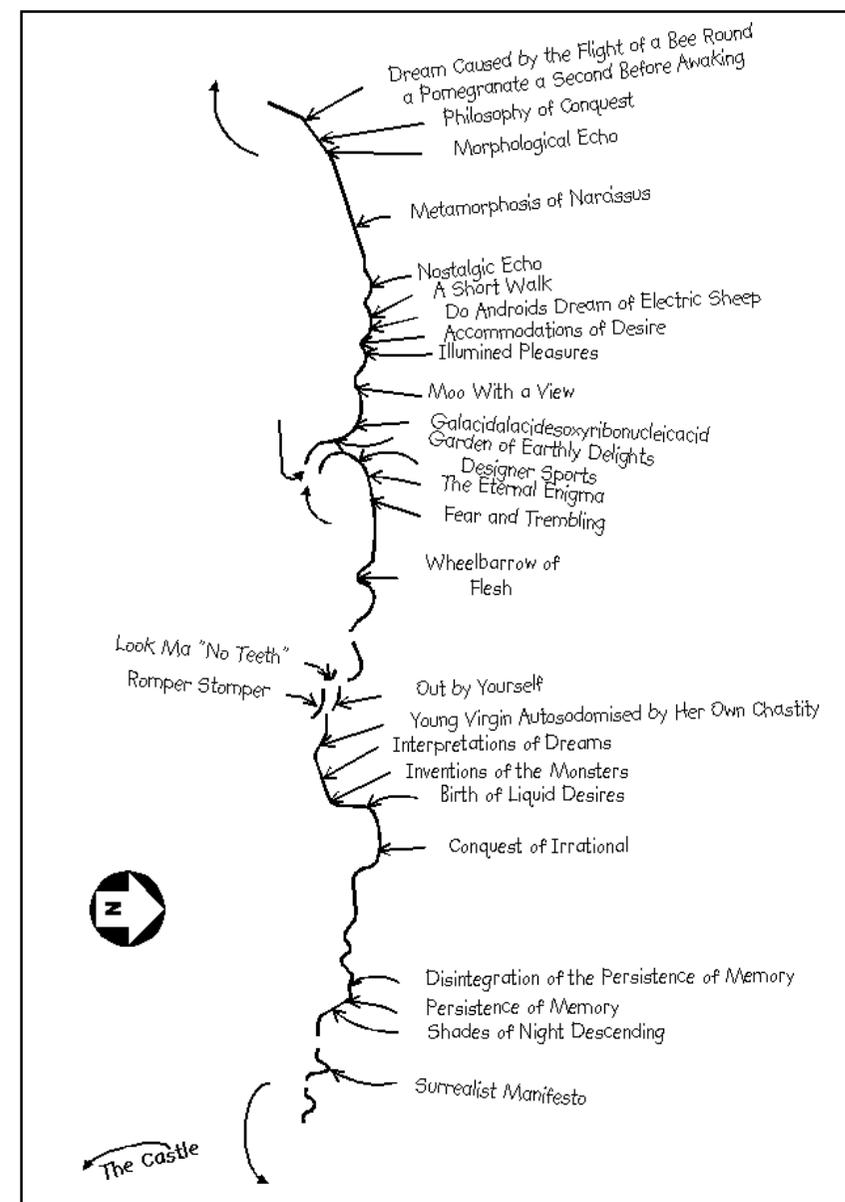


Figure 4. Surrealist Wall (Plan view)



***** Do Androids Dream of Electric Sheep (18) 15m**

The left of two obvious grooves, right of "Accommodations of Desire". Start up the easy ramp, then climb the groove, finishing on the left. 5 bolts, first does not take a hanger, the rest have fixed hangers. DBC belay. The name is taken from the book that the film "Blade Runner" was based on.

Stuart Gerritsen / Shane McQuoid, Grant Pearson 8-May-93

*** A Short Walk (18) 15m**

The right of two obvious grooves, right of "Accommodations of Desire". Start up the easy ramp, as for "Do Androids Dream Of Electric Sheep", then move right after the first bolt and climb the right-hand groove. 5 bolts, but the first does not take a hanger. DBC belay.

Bryce Martin Dec-97

Nostalgic Echo (15) 10m

Groove and "S" shaped crack, in the middle of a buttress, about half way from the descent gully to the end of the crag. Mixed pro, from #1 RP to #3 Friend. Finish on the large ledge. SBC and fixed peg belay and abseil, as well as a DBC on the ledge above the climb.

Grant Pearson / Kip Mandeno, Fraser McRobie 10-Jun-90

Metamorphosis of Narcissus (19) 20m

Start up the easy angle slab to the vertical crack, which veers left from mid-height. Continue to the top past a fixed peg. You have the choice of lowering off the bolt and chain, or grovelling over the top to the belay ledge. 1 bolt, does not take a hanger, 1 peg, DBC belay.

Grant Pearson / Shane McQuoid 6-Mar-93

Morphological Echo (15) 20m

The third to last of the main diagonal cracks, on the right of "Surrealist Wall". Follow the vertical crack until it veers left. Continue straight up to join the next crack at the top. Take good selection of wires. 1 bolt, DBC belay.

Grant Pearson / Kip Mandeno 9-Dec-90

*** Philosophy of Conquest (17) 22m**

The crack 3 metres right of "Morphological Echo", before the chimney. Follow the crack all the way, with the crux at the bulge. Small and medium sized wires give good protection. 1 bolt, DBC belay.

Grant Pearson / John Woolford 30-Dec-90

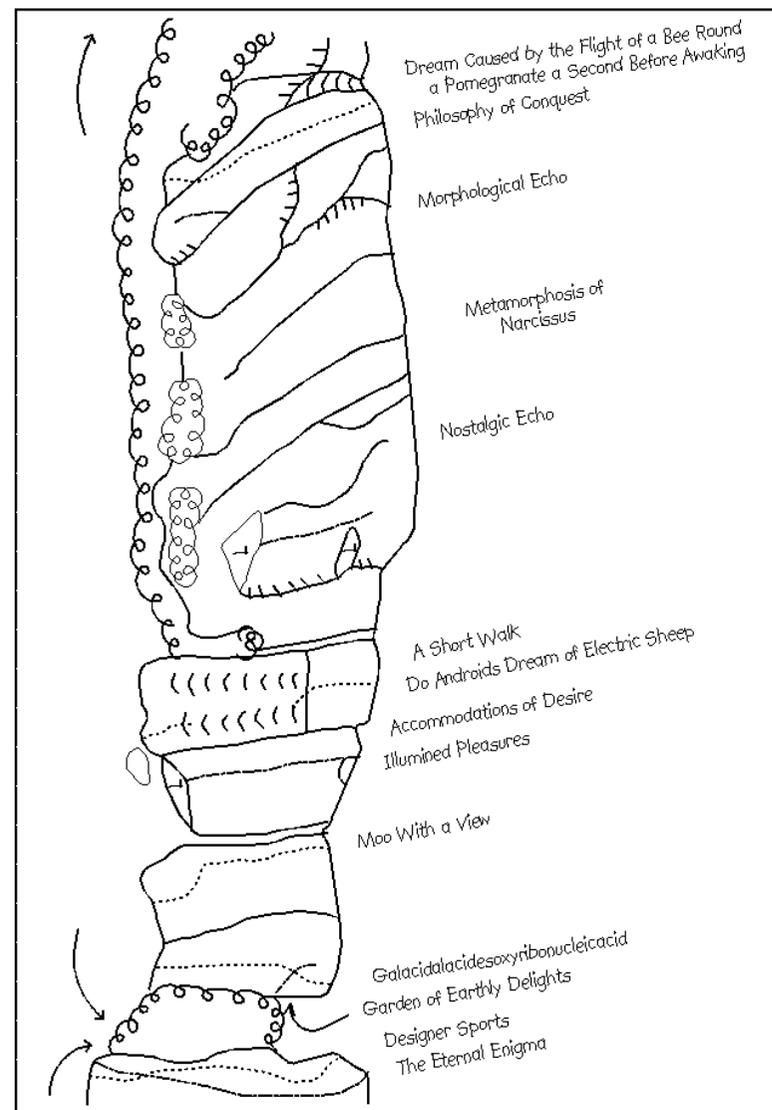
Dream Caused by the Flight of a Bee Round a Pomegranate a Second Before Awakening (16) 15m

The buttress on the right of "Philosophy of Conquest". Climb through the groove in the bulge, then continue up, finishing on the right past a crack. 6 bolts, 2 have hangers. Take a #.5 Friend or #7 Rock for the crack. Either lower off the SBC, or

scramble round the back of "Philosophy of Conquest" to belay. A consumer route, and Shane's attempt at the longest route name in the world!

Shane McQuoid / Grant Pearson 8-May-93

Figure 5: Surrealist Wall (Right)



The Castle

Follow the ridge to the left of "Surrealist Wall" until you come across a large rock standing on its own known as "The Castle". This is well worth checking out while in the "Surrealist Wall" area, and has the potential for more routes.

Great Mission (13) 20m

Climb the chimney that splits "The Castle" in two. Unless you are small, start up the lower side. A couple of large Friends are useful for protection.

Grant Pearson / Jeremy Bainbridge-Smith 2-Mar-91

Lost Again (15) 20m

Start up the rib, to the right of the start of "Great Mission", to the first ledge. Clip the bolt, then step left and climb the arete to another ledge. Either clip the other bolt and continue straight up the overhang (much harder than 15) or move left and up the left hand arete with a thread runner. 2 bolts.

Grant Pearson / Jim Napier 9-Mar-91

Echo Cliffs

From the bridge that leads to "Crag X", follow the stream up-stream to three large buttresses, just before the property boundary. To hear the echo, stand on the rock below the main buttress. Potential for some hard routes exists here.

Echo's Slab (8) 10m

Climb the slab under the left hand buttress. Difficult start.

Jeremy Bainbridge-Smith (solo) 25-May-91

Geriatric (19) 15m

Climb the layback crack that starts mid-way up "Echo's Slab". 2 bolts with hangers, take #4 Camelot, triple bolt/chain belay.

Grant Pearson / Christoph Devenoges 16-Oct-93

** Youth (22) 22m

Meander up the middle buttress starting up the right hand side of the arete to the ledge. Continue up the face, over the over-lap, finishing up the corner. 12 bolts with hangers, DBC belay. If you wonder who Youth is, it's Christoph.

Phil Higgins 16-Oct-93

Mud Wiggle (16) 20m

Climb the crack around to the right of Youth. Layback the bulge, continue up the slab and finish on top. 1 bolt, belay as for Youth. Originally cleaned by Christoph Devenoges who then took a ground fall from the bulge.

Allan Cox / Stuart Gerritsen 8-Mar-94

Playground of Rocks

Beyond "Echo Cliffs" is a "Playground of Rocks". Huge potential exists here, but they are beyond the boundary of Longsight Station. You will have to find the property owners to request permission to climb here.

Crag X

The obvious large cliff, on the other side of the stream, opposite "Assassination Wall". Access is best up the fence line to the right of the cliff, or up a track to the left of the cliff. Descent is down a goat track, or the bulldozer track on the right, or the track on the left. Description of climbs starts with the lower tier from left to right. To get off the left hand ledge, either abseil from the bolts, traverse left, or continue up another pitch. To get off the right hand ledge, climb another pitch or walk down the track.

Heavenly Creatures (14) 12m

The left hand most climb on the lower tier, to the left and around the corner from a manuka tree. Climb the face just right of an off-width. 4 bolts, not all take hangers. Thread, #4 Camelot, hex's, and SBC for belay. Provides a first pitch to "Sorry Stu".

Grant Pearson / Jonathan Meagher 14-Jan-95

Heaven Up Here (16) 40m

Follows the obvious high arete on the left of the main cliff. Even though the route meanders, you can be as direct as your boldness dictates. Rope drag stops the route being done in one pitch, as found out on the first ascent.

Pitch 1: (16) 20m

Start up a crack to the right of the manuka bush and left of "Jesus Was A Leprechaun", #1 Friend, then follow the face up till it overhangs. Step right to clip the fixed peg (with a long runner), then left again, and up to reach the ledge. 4 bolts, the last 2 do not take hangers. Belay from a sling from the spike, as well as the SBC and a wire in the crack.

Grant Pearson / Jonathan Meagher 12-Feb-94

Pitch 2: (16) 20m

Step left from the ledge, and up the knobbly rock past a bolt and thread (thin tape or cord) to the fixed peg. Step out right to the arete to get past the next two bolts, then left again before reaching the ledge with a thread runner. Finish directly above the last bolt. An escape exists to the SBC on the right from the ledge.

Bolt/chain belay points.

Grant Pearson / Allan Cox 5-Mar-94

Jesus Was a Leprechaun (15) 12m

On the left end of the lower tier is an arete with soft yellow rock and corners either side. The one on the left is "Jesus Was A Leprechaun". Climb the left facing corner, stepping on the arete at a small ledge before continuing up the final corner.

Originally climbed on marginal pro using wires in the crack, but now has a bolt and fixed peg within reach from adjacent climbs. SBC, and wire in crack, belay/abseil from the ledge.

Grant Pearson / John Woolford, Stuart Gerritsen, Birgit Himmelsbach 11-Jul-93

Teddy Bear (14) 12m

Climb the right facing corner to the right of "Jesus Was a Leprechaun". Where the corner runs out, step left onto the face, and continue up the arete. 2 bolts, fixed peg, and wires in the crack. SBC, and wire in crack, belay/abseil from the ledge. This is the best route to the ledge.

John Woolford / Grant Pearson, Birgit Himmelsbach 11-Jul-93

Not Much Ado About Nothing (11) 7m

Climb the left facing corner, to the right of "Teddy Bear", to the ledge. Walk off to the right, poorly protected and not suitable for a beginners lead.

Jonathan Meagher (solo) 5-Feb-94

Angels' Landing (15) 10m

To the right, and at a higher level, of "Not Much Ado About Nothing" is a small face split by a crack. Climb the crack, using wires for pro, to the ledge. Bolt/chain, and wire in crack, belay/abseil from the ledge.

Mark Tynan / Jonathan Meagher, Melissa Potter 5-Feb-94

Heaven is a Place (19) 45m

Follows the line up the central face, finishing on the pillar.

Pitch 1: (13) 10m

Climb the face with thin seam on the right of "Angels' Landing". 2 bolts with hangers, triple bolt belay (wires required for hangers), or continue up either of the variations.

Phil Higgins / Edward Gordon Dec-89

Pitch 2a: (14) 15m

Continue up the face, taking the right hand variation. Crux at top. 2 double bolts, 2 single bolts (take wires). DBC belay.

Phil Higgins / Dave Smith Dec-89

Pitch 2b: (15) 17m

Start as for the previous variation, but head out left and up past the first bolt. The better variant. 5 bolts (take wires). DBC belay.

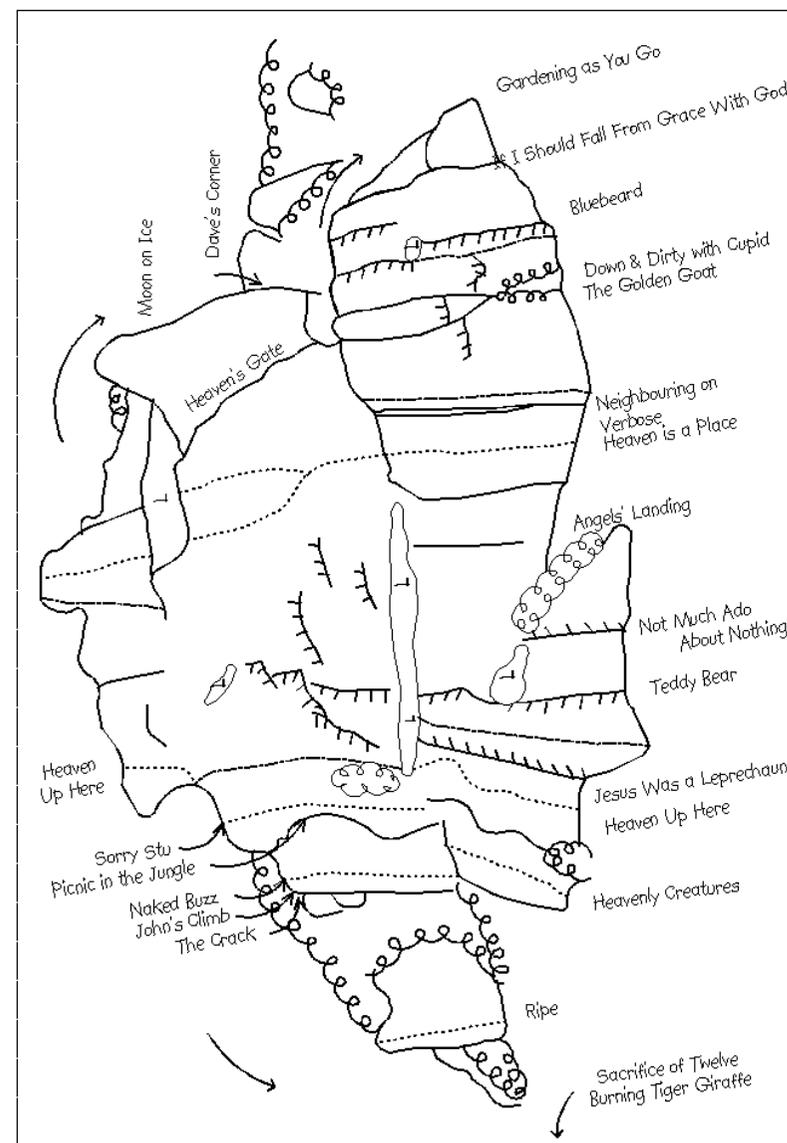
Phil Higgins / John Murray 21-Jan-90

Pitch 3: (19) 10m

Continue up the face to the top of the pillar. 2 bolts, triple bolt belay. You can avoid this pitch by traversing to the top pitch of "Moon on Ice".

Dave Smith / Phil Higgins Jan-90

Figure 6 "CRAG X"



Neighbouring On Verbose (15) 12m

Climb the chimney to the right of "Heaven is a Place", using knobs, and blocks, for pro. Finish by going under the block in the chimney, Friend runner, and exiting out top. DBC belay.

Jonathan Meagher / Mark Tynan 5-Feb-94

The Golden Goat (16) 16m

To the right of "Neighbouring On Verbose" is the obvious buttress with a crack that splits into two obvious off-widths. Climb to up to the junction, then follow the left off-width. Take your big pro. DBC belay.

Mark Tynan 5-Feb-94

Down and Dirty with Cupid (16) 16m

Follow the right off-width of the "Golden Goat". Take your big pro. DBC belay. Was there some romance this Valentines day?

Allan Cox / Joanne Jeske 14-Feb-97

Bluebeard (14) 20m

Climb the obvious right facing corner, with the ledge at about two thirds height, to the right of "The Golden Goat". Protection in the crack with medium to large Friends. Step left at the top to #1.5 Friend placement, and finish up the grass. DBC belay.

Phil Higgins / Edward Gordon, Dave Smith Dec-89

If I Should Fall From Grace with God (15) 20m

Start up the corner/crack to the right of "Bluebeard" stepping left to get onto the slab. Traverse left to the next corner, climb the corner stepping right to get over the block at the top. Protection in the cracks with Friends and Wires. DBC belay.

Grant Pearson / Jonathan Meagher 14-Jan-95

Gardening as You Go (10) 20m

The easy angled right hand most arete. Climb to the ledge, then continue to the left over the steps up to the top of "If I Should Fall From Grace with God". Protection in the cracks with medium to large friends, also has two bolts that were added when the route was cleaned two years after the first ascent. DBC belay. Continue up "Heaven's Gate" for an easy three pitch climb.

Jonathan Meagher / Grant Pearson 14-Jan-95

The second tier starts well to the left of the lower tier by following the track around past the previous climbs. It also continues to the right of the lower tier, where a track crosses the fence and continues to the top. Some of the climbs that start from the ledge are best accessed by climbing a pitch on the lower tier.

**** Sacrifice Of Twelve Burning Tiger Giraffe (17) 12m**

Follow the track around to the left, and up, and left again past Ripe, till the last rib before the top. On the left is a small buttress behind a mahoe tree. Climb the

face, stepping left onto the arete to finish on top. 6 bolts without hangers, DBC belay.

Melissa Potter / Jonathan Meagher, Grant Pearson 12-Feb-94

**** Ripe (19) 12m**

On the track to "Sacrifice of Twelve Burning Tiger Giraffe", you pass an obvious face and arete on the last obvious buttress. Climb the line up the face past the bolts. The climb was well ripened by the time it was climbed.

Brendan Haigh 1996

The Crack (14) 10m

Around the arete to the left of "Naked Buzz" is a distinct crack, climb it. Massive bolt belay.

Jonathan Meagher / Grant Pearson 27-Feb-94

*** John's Climb (17) 12m**

The face between "The Crack" and the arete left of "Naked Buzz". 5 bolts, and a horizontal #3 Friend placement, massive bolt belay.

John Woolford 14-Dec-97

**** Naked Buzz (15) 12m**

Above the step on the track to "Ripe" is a buttress with several features. Climb the face on the left side of the buttress. 6 bolts with hangers, massive bolt belay. Something about a swarm of bees while Adam was stripped off had an impact on the name of this climb.

Adam Saunders

Picnic in the Jungle (10) 20m

To the right of "Naked Buzz", and on the left edge of "Sorry Stu" is a groove that leads into a vegetated gut. Climb the groove to the tree at the top of the loose flake. Continue leaping from tree to tree to the top.

Grant Pearson / Stuart Gerritsen 15-Jan-94

Sorry Stu (17) 15m

Follow the ledge, to the right of "Naked Buzz", to the last buttress before the second pitch of "Heaven Up Here". Climb the overhanging buttress on good holds to the top. 5 bolts (the first and last need wires, while the rest have fixed hangers), DBC belay.

Allan Cox Oct-94

To the right of the second pitch of "Heaven Up Here" are some lines going though the roof systems. To get to the cave at the start of these lines, either climb one of the routes from below, or traverse in from either end. Belay bolts exist along the cave.

Where Angels Fear to Tread (19) 30m

The most obvious line following the crack system through the overhangs. Prepare to scare yourself, Pitch 1: (19) 20m, Open Project.

Pitch 2: (14) 10m. Step out right, past the arete, and finish straight up the corner to the top of the crag. 3 naked bolts, DBC belay.

Pitch 2: Grant Pearson 21-Mar-98

The next climbs on the second tier start from the ledge approached from the right.

Heaven's Gate (11) 15m

Climb the obvious left leaning slab on the right of "Crag X". 4 naked bolts, DBC belay at top and bottom. Start with "Gardening as You Go" and finish with the top pitch of "Moon on Ice" to create an easy three pitch route.

Grant Pearson / John Woolford 21-Sep-97

** **Moon on Ice (17) 35m**

The right hand arete of the main face of "Crag X". (To the left of "Moon on Ice" is a line of bolts that follow an unfinished project by Grant Pearson. This one is up for grabs.)

Pitch 1: (17) 20m

Start up the slab and traverse up and right to the arete, or climb the boulder problem crack with a wire for protection. Climb the arete finishing on the pedestal. 6 bolts, first does not take a hanger, the rest have fixed hangers. DBC belay.

Pitch 2: (6) 15m

Climb the easy slab/arete to the top of a large block. SBC belay.

Grant Pearson / Shane McQuoid 28-Feb-93

Dave's Corner (15) 12m

The corner amongst the trees, to the right of "Moon On Ice". Thread belay.

Dave Smith / Phil Higgins Dec-89

Further right of the second tier of "Crag X" are a number of buttresses at a high level. You can traverse around to them, but it's best to follow the road through the gate and up the hill. The road switches back so it provides easy access to both the top and bottom to the following climbs.

* **Red Wine and Crayfish (20) 15m**

On the buttress second from the right, left of "Ivan the Terrific". Easiest access is from the road up the hill to just past a large rock on the right, and then follow the track to the left, left around some boulders, to the base of the buttress. Climb the wide scoop left of the arete and onto the face and slab. 5 bolts with hangers.

Allan Cox 17-Aug-97

* **Ivan the Terrific (17) 15m**

The obvious arete on the buttress second from the right. Climb the overhanging boulder problem start and continue up the arete. 5 bolts with hangers.

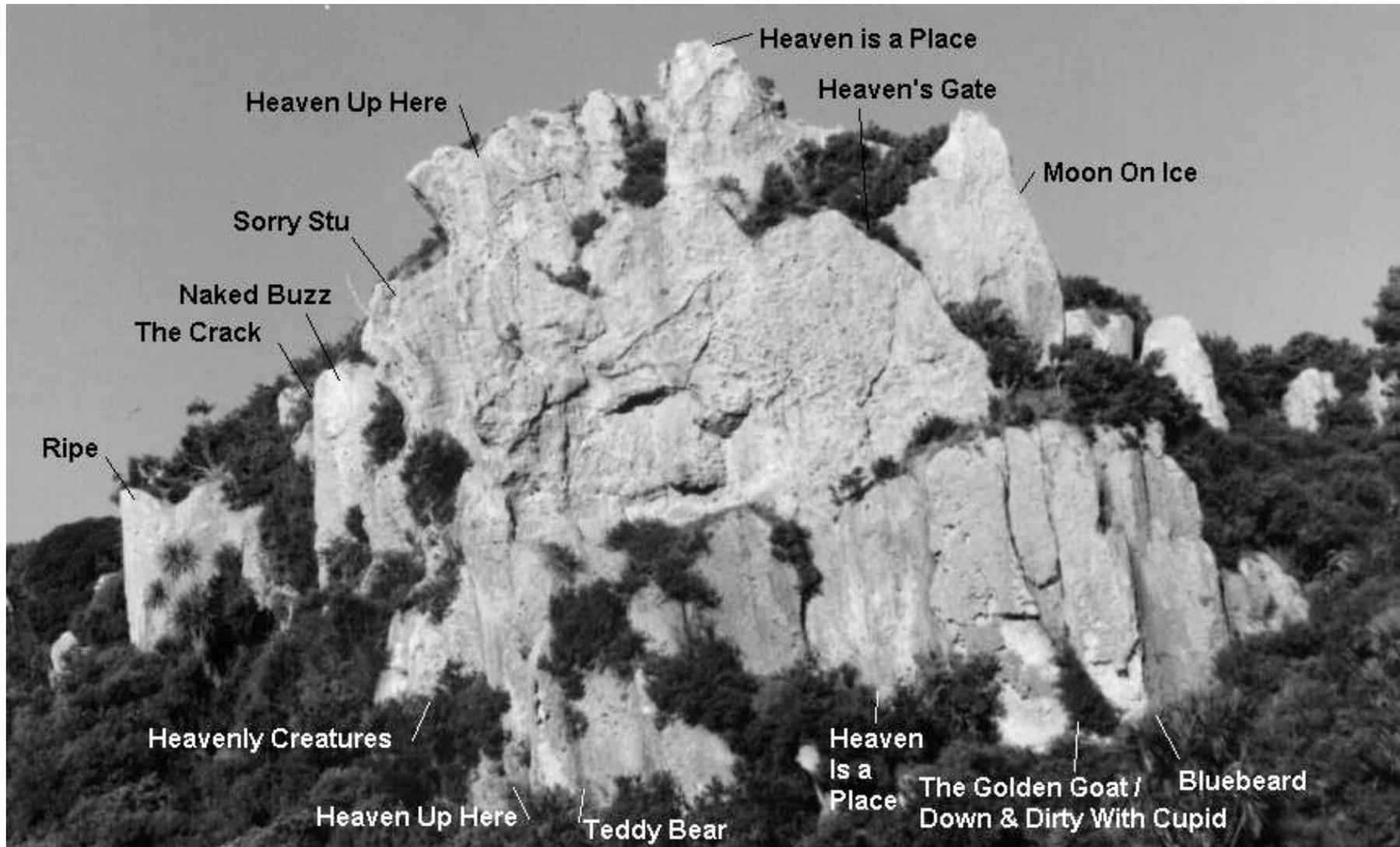
Nardene Berry 7-Sep-97

** **Solid Pleasure (17) 12m**

On the furthestmost buttress on the right. Easiest access is from the road up the hill to just past a large rock on the right, and then follow the track to the left, then right around some boulders, to the base of the buttress. Climb the face between the two pungas. 5 bolts with hangers DBC belay.

Grant Pearson / Jonathan Meagher 20-Mar-97

Figure 7 "CRAG X"



The Amphitheatre

"The Amphitheatre" is the valley that follows the farm track to the left of "Crag X". Some bouldering has been done in the amphitheatre itself, while the spires above have been climbed.

Biggus Dickus (7)

The larger of the two spires, above the amphitheater, provides an easy route to the top where a DBC provides top topping of the overhanging faces.

Littleus Dickus (9)

The smaller, lower, spire is slightly harder to get to the top of. No anchors on this one.

Further up the valley, near the bridge, are the following climbs.

Gastric Wind (9) 5m

Grovel up the chimney at the lowest end of the buttress, next to the bridge. Enter from behind the tree. To get down, grovel again!

Grant Pearson (solo) 14-Oct-93

Windrush (11) 6m

Climb the crack to the left of "Gastric Wind". Good pro in the crack. Bolt and SBC belay/abseil.

Grant Pearson / Christoph Devenoges 14-Oct-93

Windtunnel (18) 10m

Climb the face to the left of "Windrush", taking care with the top holds. 3 bolts, double bolt belay.

Phil Higgins 14-Oct-93

Road Side Crag

Follow the road past the houses, over the bridge, past the wool shed and poplars, until it peters out. Continue straight ahead and the road reappears and follows past "Road Side Crag" on the left.

Diabolo Libido (18) 9m

The obvious pillar at the start of "Road Side Crag". Relatively easy except for the crux. 3 bolts, the one for the crux has a hanger. DBC.

Allan Cox 24-Jan-98

Fanatical Indoctrination (16) 8m

The end buttress of the see through crack with a line of bolts. DBC. Cleaned and bolted by Adam Saunders.

See Through (16) 7m

A short classic right facing corner. Good protection in the see through crack. DBC.

Allan Cox / Adam Saunders 29-Jan-97

Disclaimer

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Secret Valley Index of Climbs by Grade

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	Echo's Slab	8		Persistence of Time	4	**	Solid Pleasure	11
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