

# Ti Point

An updated climbing guide by Martin Broederlow

## Introduction

Many thanks to both the many people who've spent time, effort and money developing this area and previous guide writers including Graeme Dingle.

## Access

Ti Point is located about 90 km north of the Auckland CBD, near Leigh. From Auckland take State Highway one to Warkworth, then turn off to Leigh and Matakana, following the road past Big Omaha and then turn off at the signpost towards Ti Point.

There are two ways to reach the crag, from the north park, at Matheson's Bay, scrambling south around the coast for 30 minutes, arriving at the Whiskey Delta Area.

From the South car park at Ti Point wharf, take the track heading north for 30 minutes. Wear good footwear as the path is rough at times and slippery after recent rain. The fork in the track heading left will get you to the top of the crag whereas staying on the coast will have you arrive at the Preamble Area.

The crag borders private property so please respect this.

Take note of tide times before you head out as the base of some routes around the Arch area and 'The Fang' are below the high tide line. There is an access track around the back of the crag which may have to be used at high tide and also provide access to the top of most routes.

## Climbing Notes

The sea cliffs here are generally solid but be aware that there are some loose blocks about. Some of the bolts are showing signs of corrosion from the salt water environment.

Generally, most climbs have a double chain or ring bolt belay but be prepared to use a pohutakawa tree.

Protection in the area is a mixture of sports and traditionally protected routes. Some routes have mixed protection.

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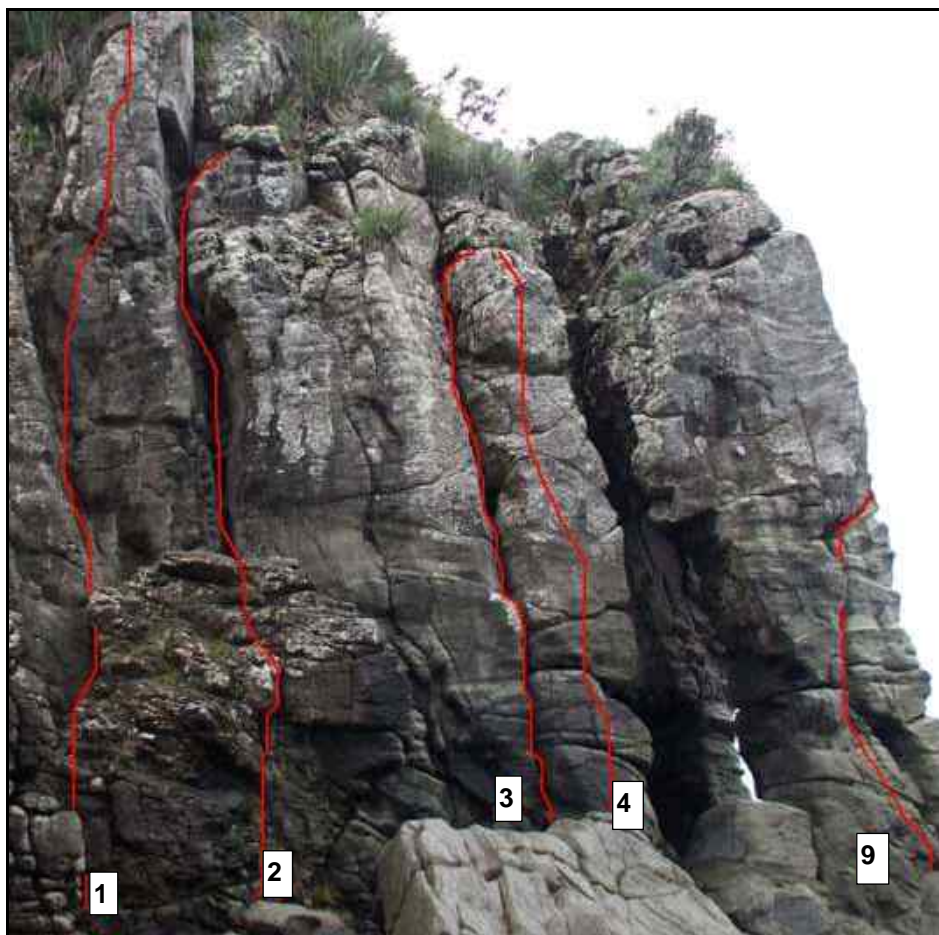
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## The Preamble



### 1 To the Max (19), 15m

5 bolts and pohutukawa belay, an unusual looking groove with bolts on the right wall. Scramble to the ledge at the base of the groove then climb up the groove, which is steeper than it looks and at the 4<sup>th</sup> bolt step onto the wall. Continue up past 5<sup>th</sup> bolt to tree belay. For an easier option, climb just left of the last two bolts at about grade 17

*Graeme Dingle, Jo-anne Wilkinson, 2005*

### 2 Shenzy (14), 20m

Climb the block for 3m, then up the chimney to the chockstone below the bulge. Over the bulge and up to easier but poor rock. A good belay can be hard to arrange.

*John Watson 1972*

### 3 Ngombo (15), 20m

To the right of Shenzy, ascend the crack to a grassy ledge and belay right on the rib.

*Chris Ward, Bill Atkinson 1974*

### 4 Tashi Deli (21), 15m

A tricky little number with 4 bolts and DBC, climb the buttress keeping mainly on the left.

*Graeme Dingle, Brandon Daniell 2004*

## Arch Area

These routes are inside the Arch and can be hard to find. They may have poor quality rock, poor protection, or both.

### 5 Chockstone Chimney (14), 30m

The chimney at the back of the arch with chockstone half way up. Climb to the chockstone turning it on the outside (crux). Ascend easily till the chimney has to be vacated out onto a slab on the right, then up easy but poor rock.

*Robbie McBirney, Cliff Smith 1973*

### 6 Hotch Potch (13), 30m

On the right side of the arch and at a slightly higher level is a maze of chimneys. Climb by the easiest means and finish up loose rocks.

*Robbie McBirney, Cliff Smith 1973*

### 7 Kyrie Elison (14), 35m

Face out to sea and head up the huge crack in the left wall towards the roof. Climb the roof crack and belay at a bottomless stance from big gear.

Pitch two: Out towards the sea and up a fist crack on the outside wall.

*Bill Atkinson, Paul Richardson 1975*

### 8 Ski Mudh (16), 35m

Not recommended, first pitch as for 'Kyrie Elison'

Pitch two: Face inland and climb up the wall on rotten rock and mud. Protection and rock quality is poor.

*Bill Atkinson, Paul Bougher 1975*

## The Amphitheatre

### 9 Gom Jabber (18), 25m

The seaward rib of the big arch, start up a wide crack to the left of the rib. Move right onto the ledge at half height to a thin crack on the face. Protection is poor.

*Bryce Martin, Simon Vallings 1983*

### 10 The Angry Sea and the Sky (18), 20m \*

The outside edge of 'The Arch', six bolts and DBC belay. If the tide is out you can start at the very base otherwise step off the block to the right and traverse to the arête and first bolt. The climb carries on straight up the arête, tending right around the third bolt.

*Graeme Dingle 1999*

### 11 The Angel of Calcutta (17), 20m

Starts just left of the first edge, right of 'The Arch', six bolts and DB belay. Clip the first bolt and move left to easier ground. Climb left of the next two bolts then step left on to 'The Arch'. The fifth bolt is on 'The Arch', climb up the left wall to the wide crack and continue up.

*Graeme Dingle, Sarah Moodie 1997*

### 12 52<sup>nd</sup> Symphony (22), 20m

The first arête to the right of 'the arch', six bolts - a wonderfully technical route. Climb the arête to just above the fourth bolt where you step right to the fifth bolt and finish up past a sixth to a double bolt belay.

*Graeme Dingle 1997*

### 13 Heads and Tails (16), 20m

*Grant Davidson, John Dawson 1984*

Begin in the crack to the right (Hjar) and move left out onto the face just below the first bolt (about half height). DBC.

### 14 Hjar (15), 20m

Immediately to the right of the Arch is a wide crack that narrows to a chockstone near the top, DBC.

*Rick McGregor, Geoff Mead 1975*

### 15 The Whiskey Delta Trilogy (23), 20m \*

The second arête from the Arch with four bolts, climb past the first bolt to the ledge on the right then straight up past three more bolts a DBC.

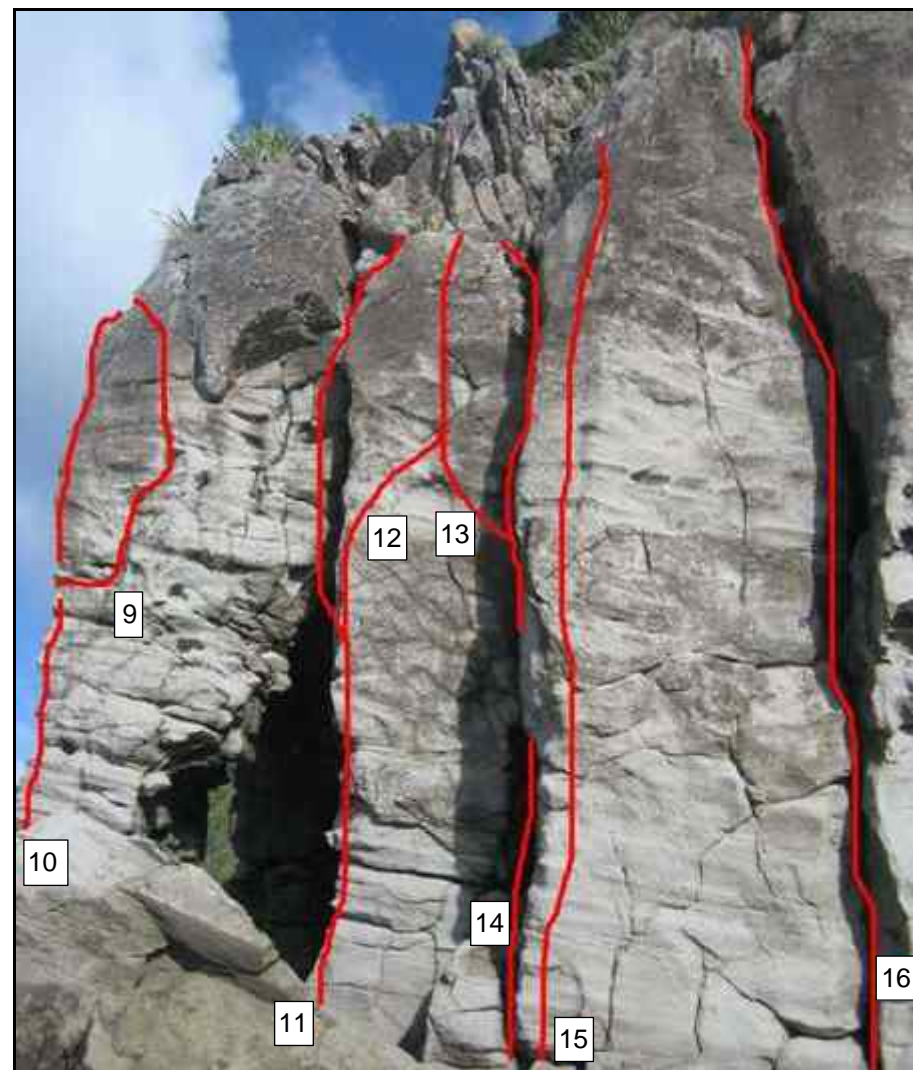
*Graeme Dingle 1996*

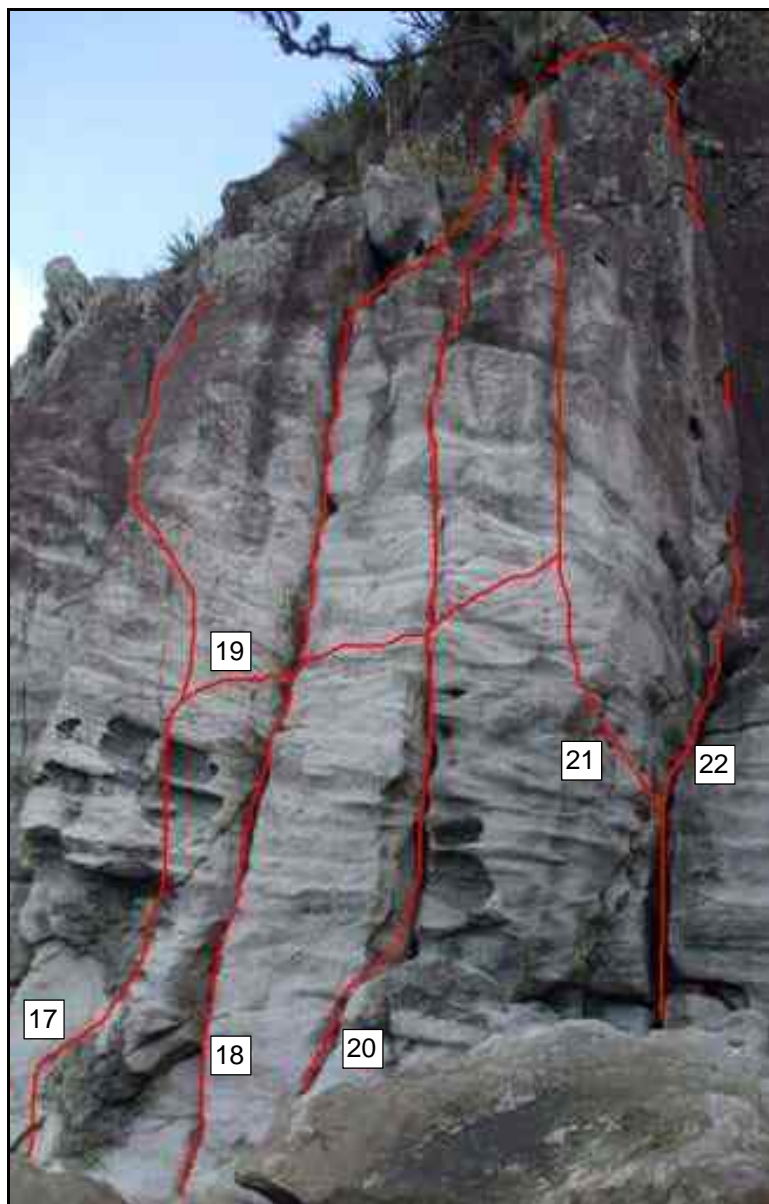
### 16 Hobbledehoy (16), 20m

The second crack from the Arch, with a chockstone near the top. Awkward start and increasingly difficult over the chockstone.

*Robbie McBirney 1974*

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### 17 C.J.D. Arête (19), 20m \*

*Graeme Dingle, Kaaren Cordukes 1996*

Start below the pocketed rock (the spongy bovine encephalitis) and climb up tending right until past the second bolt (crux). Move left to the ledge past the third and continue up to a DBB.

### 18 Diabolo (15), 20m

The fist crack right of C.J.D., climb the crack direct - awkward at the bottom. Alternatively start as for Mihna and traverse in to the crack.

*Robbie McBirney, Geoff Shekell 1974*

### 19 Queen of Hearts (19), 30m

A rising traverse with six bolts, start as for CJD and climb to the second bolt before stepping right into a hand crack where a large nut/ cam can be placed. Step right to the fourth bolt on J.E.M. and continue up J.E.M.

*Graeme Dingle, Sarah Moodie 1997*

### 20 Mihna (21), 20m \*

The thin crack, gained by climbing the steep wall on big pockets. From ledges ascend the crack straight up. The third bolt on J.E.M helps with otherwise lean protection.

*Rick McGregor 1974*

### 21 J.E.M. (22), 20m \*

The last arête before the gulley, seven bolts. Begin up a wide crack and clip the first and second bolts. Move left at the second bolt and gain the ledge, clipping the third. Straight up to the pohutakawa belay.

*Graeme Dingle 1996*

### 22 Sparmid (14), 20m

Start as for J.E.M., and then climb the crack to the large rubbly ledges. Scramble to the first groove on the left wall and up to tree belay.

*Brian Alexander, Bryan Dudley, John Watson 1972*

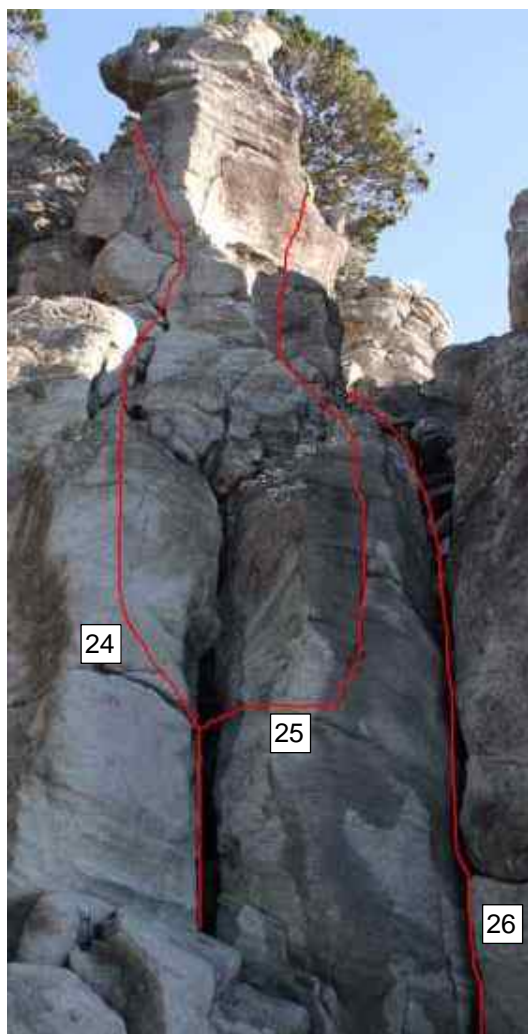
The loose block filled gulley can be used with caution to access the anchors above the Amphitheatre. Immediately to the right of the gulley is...

### 23 Wobble (17), 35m

The awkward crack right of the gulley. Move right at the top to ledges and belay.

*Rick McGregor, Cado Avenali 1974*

## Chad Wall



### 24 Polly, International Terrorist (24), 15m

A buttress with two bolts. Climb the off width, moving left to clip the first bolt. Then straight up to the DBC belay.

*Graeme Dingle, Ken Harcombe 1999*

**Pitch two**, Fearless Freddie (20), 15m

From the belay of 'Polly' climb straight up past the first bolt and traverse left after the second bolt to the arête. Then straight up past the last bolt to DBC.

*Graeme Dingle, Neil Withers 2000*

### 25 I Hear the Devil Calling me (20), 15m

The face to the right of the off width with three bolts. Move right from the off width, clipping the first bolt and stepping on to the face. Move straight up the seam and traverse left to the belay. Be mindful of potentially loose blocks above the buttress.

*Mark Bodt, Marcus Thomas 1991*

**Pitch two**, Smilla's Feeling (20), 15m

Second pitch to 'I hear...' with three bolts. From belay move up and right over easy ground past

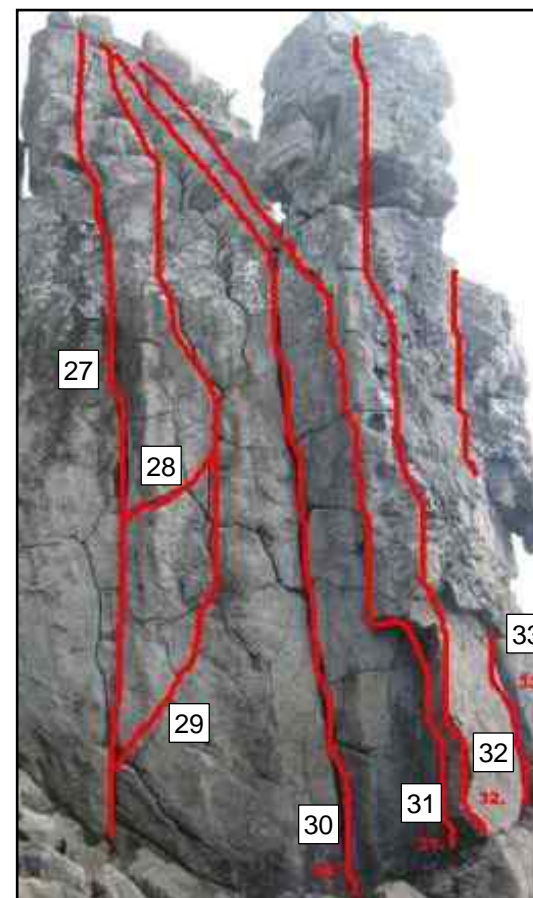
a bolt to a short but tricky wall with another bolt. Climb the easy arête above to the DBC belay.

*Graeme Dingle 2000*

### 26 Futtick (16), 35m

The poorly protected off width corner is climbed past a chockstone. Descend down the back or continue up to the left on poor rock.

*Gordon Mather, John Watson 1972*



### 27 Chad (16), 15m

*Rick McGregor, Tony Martyr, Robbie McBirney 1974*

Steep hand crack with a DBC belay.

### 28 Pin Ups (22), 20m

Start as for 'Chad' until it is possible to traverse right to reach the thin crack. Climb this crack, hard to protect, belay as for 'Chad'.

### 29 IIII (24), 20m

A direct start to 'Pin Ups'. Climb 'Chad' for 1m then up the face to the right past one bolt until the thin crack is reached. Belay as for 'Chad'.

*Rick McGregor, Len Gillman 1980*

### 30 Lobster (18), 20m

The straight crack, hardest towards the top. Belay as for 'Chad'.

*Rick McGregor, Cado Avenali 1974*

### 31 Burning Deck (17), 25m

Climb the crack to the overhang at 3m. Pull through and into the upper crack, stepping at the top to easier ground. Belay as for 'Chad'.

*Rick McGregor, Cliff Smith, Robbie McBirney, Greg Pickford 1973*

### 32 Davey Jones Rib (17), 20m

On the sea ward end of the point. Climb the left end of the rib pulling over the overhang on good but brittle holds. Continue up the steep wall to an awkward ledge. Climb the overhang above and easily to the top.

*Rick McGregor, Bryce Martin 1975*

### 33 Drip Dry (13), 20m

The crack at the end of the buttress nearest the sea. Climb using the holds on the right to DBC belay.

*Jeff Clark, John Watson 1972*

**34 The Fang (18), 20m \***

The arête with four bolts and the 'fang' at half height. Wet at high tide. DBC belay.

*Graeme Dingle, John McKenzie 1997*

## Sam Bullock Wall

**35. Richard (20), 20m \***

Five bolts and DBC belay. Sustained route straight up the pillar with balancy moves towards to the top.

*Derek Watts 2003*

**36. Slapping Down (21), 20m**

*Lydia Bradley 1992*

Three bolts and optional cam above the first bolt. DBC belay.

**37. Parallel Cracks (16), 20m**

Climb the twin cracks to a chockstone at half height. Finish up left to good ledges. Grade 17 variation climb the right hand crack direct, belay as for 'Richard'.

*Robbie McBirney, Rick McGregor 1973*

**38. Man from Atlantis (27), 20m**

Straight up past four bolts to DBC belay.

*Ton Snelder 1992*

**39. Sam Bullock (17), 20m**

The crack through the pea pod, climb easily to the first bulge, over it then up the pea pod to the second bulge. Climb this and make an awkward move out onto a sloping ledge on the left. Up the corner crack above and exit left, belay as for '...Atlantis'.

*Geoff Shekell, Cliff Smith 1972*

**40 Pillock (16), 20m**

The corner crack left of the gully. Climb the wide crack, exiting on large holds over some chockstones. Easier climbing leads to the top.

**41 Dorje's Direct (16)**

Step left onto a steep slab below the only bolt. Then straight up into the crack with good pro. Continue up to the ridge where you can belay off the blocks or continue up to the DBC at the top of the gully.

*Graeme Dingle, Derek Watts, Ken Harcombe and Bev Smith, 1999.*

**42 The Bounding Main (14), 15m**

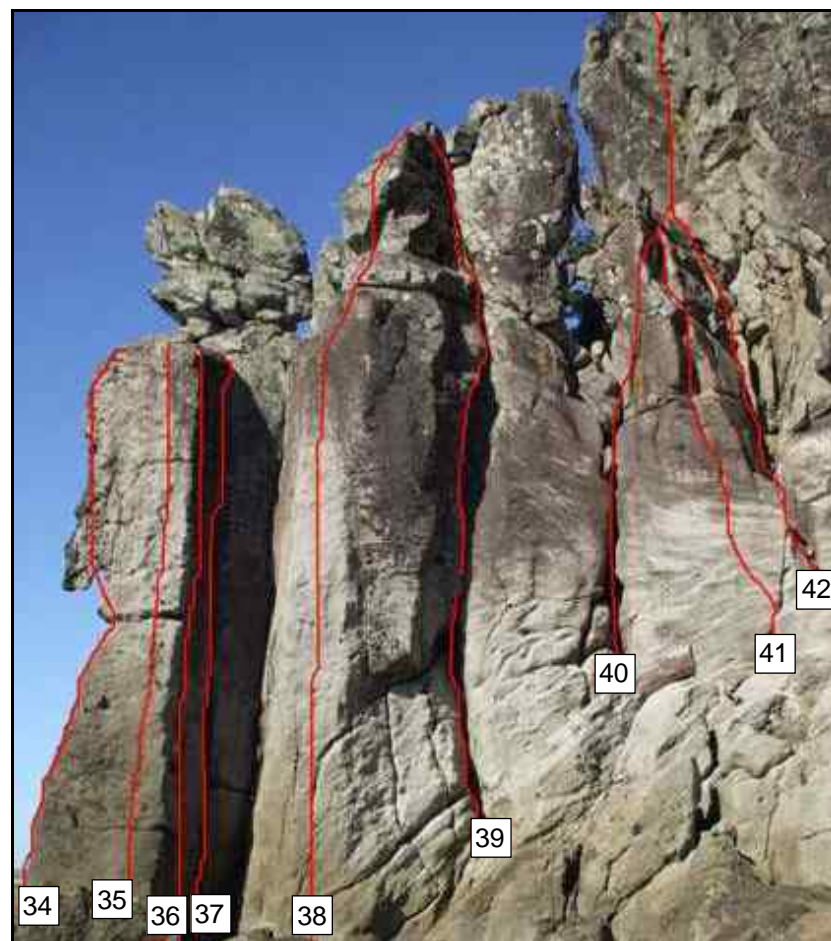
Climb the slabby rib, moving right from the ledge at 5m and climb up awkwardly for 3m till you can step back left onto the rib, on up to block belays or alternatively the DBC at the top of the gully.

*Cliff Smith, John Maine, Mike Dean 1973*

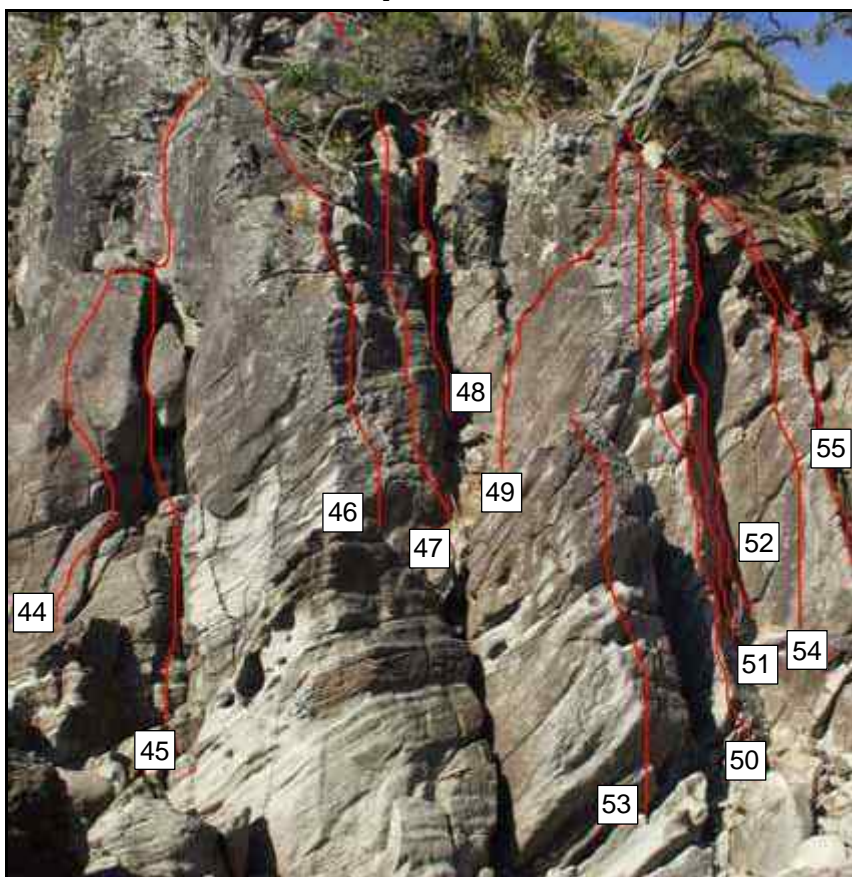
**43 Puffin (19), 20m**

Located to the right of 'The Bounding Main'. Next to the gully it has a chain belay visible from the bottom of the face, the steep wall with prominent crack systems. Follow a leftward slanting crackup through a bulging blocky section. Step right (crux) when the crack runs out and then up to the triple bolt belay.

*Derek Watts, Ken Harcombe*



## Whiskey Delta Area



### 44 Slap and Tickle (15), 20m

*Graeme and Ariacan Dingle 1998*

Between two chimneys is a slabby wall with 3 bolts. There are a lot of large pohutukawas at the top of this part of the cliff and this route is below the eastern most tree.

Climb easily past the first bolt to the ledge. Move right past the second bolt and up the outside of the chimney, past the third bolt and belay on the pohutukawa tree.

### 45 Chimney Climb (10), 25m

Start at the lowest point of the chimney and climb easy ground into the chimney proper. Up the chimney to easy ledges, then the rib above.

*John Watson, Bryan Dudley, Brian Alexander 1972*

### 46 JP Superdog (15), 15m

A broken hand crack on the left of a slabby wall. Climb past a small tree up to a large one and belay.

### 47 Suicide Wall (14), 15m

Previously top roped. A slabby wall with a tree belay, behind the large block and finishing at the same pohutukawa as 'Slap and Tickle'. Climb straight up past 4 bolts.

*Graeme Dingle, Brandon Daniell, Heather Howlett, 2004*

### 48 Njoker (12), 15m

The chimney finishing at a large tree.

*John Watson, Bryan Dudley, Brian Alexander 1972*

### 49 Grunt = MC<sup>2</sup> (21), 15m

Four bolts and tree belay. Follow the two almost horizontal bolts traversing right until reaching the arête and finishing as for 'The Appendix' past the third and fourth bolt.

*Graeme Dingle, Brandon Daniell and Andrew Batten, 2004*

### 50 The Appendix (18), 15m \*

Climb the arête and up over the bulge, 4 bolts and tree belay. The crux is well protected and a hidden jug will prove to be your salvation.

*Graeme Dingle, Fiona Joyce 1996*

### 51 Peritonitis (22), 15m

Climb the slabby wall to the ledge at the base of overhanging section placing a wire or cam on the way or clip the first bolt of 'The Appendix'. From the ledge clip the chain link bolt on the headwall then move up past this to clip, to the left the last bolt on 'The Appendix'.

*Graeme Dingle, Brandon Daniell and Andrew Batten 2004*

### 52 The Womb (13), 15m \*

The short corner just before the grassy bank, there is a chain link hanger on the left face at about half height. Climb the crack or face on the left until the chockstone, over and then the left face or squeeze up the crack.

*John Watson, Bryan Dudley, Brian Alexander 1972*

### 53 Bird Can't Fly On One Wing (18), 10m.

On the large block, 3 bolts - juggy and steep.

*Graeme Dingle, Brandon Daniell, Heather Howlett and Simon McFedries 2004*

**Farewell MMD (16), 10m**

To the right of 'Bird Can't...', climb the obvious line up the centre of the block.

*Graeme Dingle 2004*

**54 Twinge (18), 15m**

The steep wall with two bolts, delicate moves to start. Start on the right, reach the ledge and a third bolt. Over the bulge to belay on the pohutakawa.

*Graeme Dingle, Mark and Craig Johnston 1998*

**55 Sterrick (15), 15m**

Two bolts and up to tree belay.

*Jeff Clark, Gordon Mather 1972*

**56 Elementary (14), 15m**

*John Watson 1972*

The short crack facing the sea, Crux is the second section of the crack proper, tree belay back from the top.

**57 Ariaan Makarena (19), 15m**

To the right of the hand crack, at the foot of the first crack is a large sharp rock from which the first bolt can be clipped. Climb out of the overhang to the second bolt and belay off the pohutakawa tree above.

*Graeme Dingle, Dillon Vickery 1996*

**58 Erg (13), 10m**

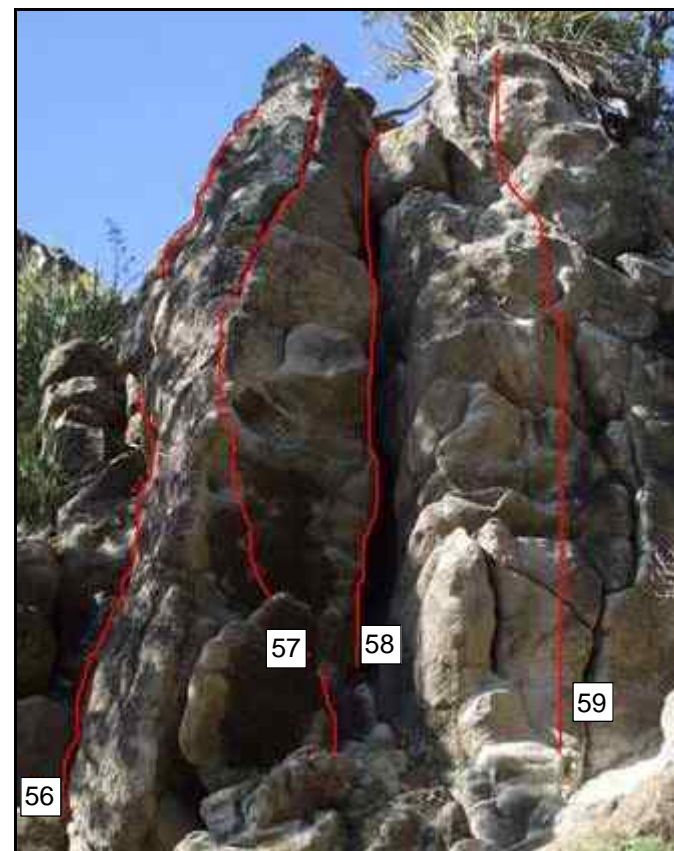
The leaning chimney crack in the middle of the buttress. Tree belay.

*John Watson, Brian Dudley, Brian Alexander 1972*

**59 Piglet's Dilemma (23), 15m**

The slightly over hanging wall with three bolts. There is only one hard move, just above the second bolt. Belay on the Pohutakawa.

*Graeme Dingle, Fiona Joyce, Liz Horne 1996*





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