

Wall A

Routes are described from left to right ,

Project

A line of bolts

* **Grey Power (24) 25m**

A step wall and crack . Climb up the easy ground then onto the small ledge just below the first bolt. Climb the face moving right into the base of the groove and corner. Continue up the groove past 2 more bolts (crux) until the crack widens to accept gear. Easier climbing up the crack above to the DBC belay. Pro [SCD, CD, & 3 bolts)

Kevin Barratt, Stephen Barratt 1/Jan/04

** **Heavenly Crack (17) 15m**

Just around the corner at the left-hand end of the *Wall A* is the crack line of *Heavenly Crack*. From the tree stump layback the offwidth to the large ledge. Move left and follow the corner crack to a DBC belay. Like many of the routes on this wall if you can't jam then you destine to say on the ground. (Pro LCD CD)

Dave Garrity & Cliff Ellery 16/Mar/02

Café Hands (18) 8m

Just right of the arete down the left-hand end of the cliff is a fist crack come off-width. This is the line of *Café Hands*. Climb the crack then move left onto the arete and small ledge. Climb the small head wall to a DBC belay on the large ledge at half height. It is alleged that Bryce backed off this climb and I quote "my soft café hands are no longer up to fist jamming." (Pro LCD)

Dave Garrity & Cliff Ellery 07/Feb/02

** **Don't Get Even Get Mad (19) 10m**

The crack system immediately right of the off-width of *Café Hands*. Pleasant climbing up the crack in the middle of the wall leads to steeper climbing up the crack system above (crux). Belay of the chain wrapped around tree. The grade is 17 if you finish at the belay of *Café Hands*. (Pro: Small to Medium CD)

Dave Garrity & Cliff Ellery 07/Feb/02

** **Time Passages (19) 10m**

The obvious fist size crack system in the middle of the wall that finishes in the left facing over hanging corner. Move left at the top onto the ledge complete with DBC belay. Pro (CD,H)

Bryce Martin 11-01

Project

The line of bolts up the arete.

* **Sweet Alabama (23) 15m**

An obvious finger crack. Get established in the crack using the ledge and crack out left. Then power up the crack laying away and using small foot holds on the wall. Pull up an onto the small ledge system at half height (crux). Then continue up the finger crack above till you find yourself at the bulge just below the belay. Using the crack and holds out left slap till you reach the tree. [Pro SCD, CD to 2 friend size, W)

Bryce Martin, Jessey Marc/03

* **Hard Rain (20) 20m**

About 10m right of *Time Passengers* is a crack and right facing corner. Start on top of the boulder, a single difficult move gets you established in the crack proper (the degree of difficulty being inversely proportional to your height). Move up through easier ground then into the powerful layback section which is followed by a difficult move to get established into the peapod groove above (crux). Good gear can be arranged in a thin crack in the left-hand wall before continuing up the chimney/groove to the ledge and DBC belay. (Pro. Wires CD, SCD)

Bryce Martin, Cliff Ellery 1/Jan/02

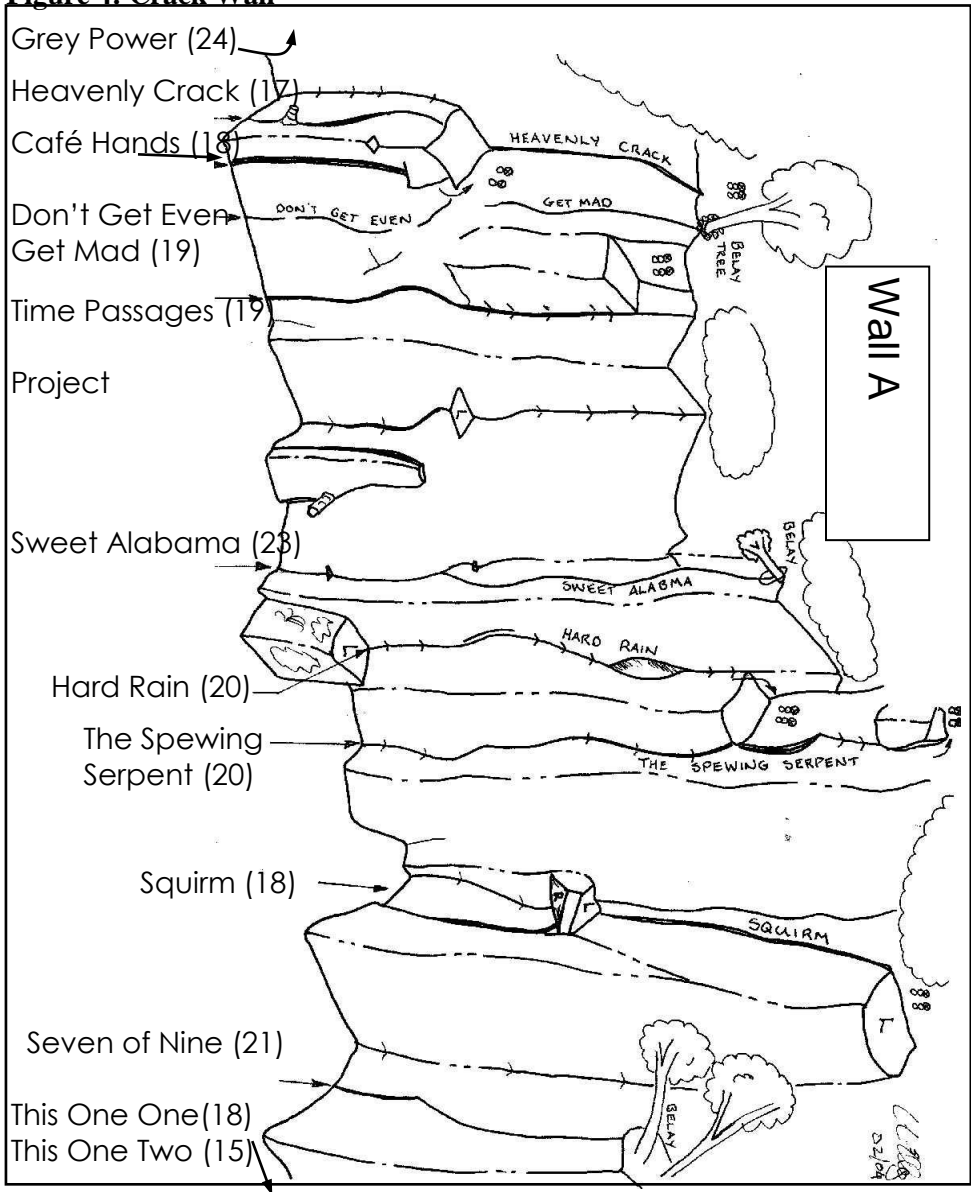
* **The Spewing Serpent (20) 28m**

Two metres to the right of *Hard Rain* and 5m left of the large offwidth corner of *Squirm* is a prominent hand jam crack. A couple of difficult moves over the first 10m gets you established in the hand jam crack. Pleasant climbing on good jams gets you to the belay ledge of *Hard Rain*. From the ledge climb/layback the offwidth out right then jam the fist crack above, move back left onto the belay ledge, DBC Belay.

The top section has some difficult climbing with a few tricky gear placements. (Pro: LCD, CD, SCD, Hex, Small Wires)

Richard Knott, Kevin Barratt 13/Jan/02

Figure 4: Crack Wall



Squirm (18) 25m

Squirm follows the obvious left facing corner and off-width crack system, which on closer inspection reveals itself to be a large partly detached pinnacle. Scramble up the loss bank to the base of the climb and the large open chimney. Layback the crack before bridging out onto the left wall (crux), if your legs aren't long enough to make the bridge then the life is going to be tough. Once established in the chimney "back and foot" up till your reach the roof. Climb out over the roof onto the large ledge. Climb both the crack in the corner and the one on the left wall, crossing back right higher up onto the top of the pinnacle and a DBC belay. (Pro: CD, LCD)

Richard Knott & Cliff Ellery Jan-02

*** Seven of Nine (21) 8m**

Around to the right of *Squirm* is a short finger crack on a left facing wall. Climb the crack, the crux is at 2/3 height, and belay of the hanging tree. (Pro small to med CDs & Wires)

Cliff Ellery & Dave Garrity 16/Mar/02

This One One (18) 6m

Continue up the hill at the right-hand end of the Wall A for about 30m until your reach a small plateau and cliff with a very obvious crack running up the middle. Jam the crack till it becomes off width size then layback the upper section. Belay off tree on ledge above. (Pro CD, LCD)

Cliff Ellery & Dave Garrity 16/Mar/02

This One Two (15) 6m

At the right-hand end of the small wall. Climb the corner crack to the same ledge and belay tree of *This One One*. Easy climbing but take care placing protection in then inwardly flaring crack. (Pro W, CD)

Cliff Ellery & Dave Garrity 16/Mar/02

Wall B

The first route you come to is about 50m from the base of the hill, routes are described from left to right;

** Beauty & the Beast (23,27) 22m

1st pitch: (22) 12m

A difficult start move (especially if you are short) leads to easier climbing. The moves get progressively harder past the 3rd bolt and they don't let up till you've gained the large mantle ledge just below the belay. Double Ring Bolt Belay, (Pro 4 bolts).

Andrew Whitmore 24/Jan/03

2nd Pitch (26) 10m:

Follow the crack using the crack and a small pocket to get established on the head wall. Easier climbing to the DB belay. (Pro 3 bolts and 1 ½ friend optional)

Martyn Owen 24/Jan/03

Brass Monkey (20,22) 25m

Pitch 1:(20) 20m

Climb the tight corner crack then move right and climb over blocky ground just left of the tree stump. Continue up wide crack system then past 2 bolts (crux) and mantle onto belay ledge DBC belay.

Pitch 1:(22) 20m

A difficult move off the belay ledge is followed by easy climbing past one bolt to DBC belay

Cliff Ellery, David Bland, Kevin Barratt 6/Jul/03

2m to the right

* Short Span (22) 20m

Start up the shallow corner then onto the face, pull over the small roof at the top to the DBC belay of *Brass Monkey*. (Pro 8 bolts, sling the tree or large wire)

Kevin Barratt & Bryce Martin 8/Jul/03

** Love Handle Expansion (24) 26m

5m metres further down the hill is a shallow right facing corner. Trend leftward past the 2nd bolt (crux) then continues up the groove and rib to the bulge. Pull through the bulge on good holds and side pulls to flat ledge out left. Move back right and climb the wall then mantle onto the small ledge in the groove to finish. (Pro 10 bolts)

Martyn Owen 24/Jan/03

5m right, the next 2 lines shear the same start

** Rule of the Red Rose (29) 26m

Named in honor of the English Rugby Victory over the All Blacks. Start up *Stalemate* to the 4th bolt. Move left into the very shallow groove and follow this past 4 bolts up a thin crack steeping left onto small ledge. Pull back right onto the wall through small

bulge and join the line of *Love Handle Expansion* at the 10th bolt. DBC belay of *Love Handle Expansion*.

*** Stalemate (28) 26m

The obvious Groove, rib and corner system in the centre of the wall. Climb up the rib and move right into the shallow groove at the 5th bolt. Hard sequence to reach a sloping ledge. Pull right into the corner section. Sustained thin climbing up the corner all the way to the top – awesome. (Pro 10 bolts)

Martyn Owen 24/Jan/03

The next small corner 3m down the Hill is.

Under the Thumb (20) 13m

Mantle on to the ledge then climb the groove and arete above. The climb finish at half height and shares the belay of *Thumbs Up*. (Pro 4 Bolts)

Andrew Whitmore, Martyn Owen Aug/03

The 2nd Pitch of *Under the Thumb* is.

Finger & Thumbs (25) 12m

From the belay of *Under the Thumb* move back left and climb the hanging corner. Then move back right onto the belay ledge of *Outside Edge*. (Pro: 4 Bolts)

Martyn Owen Aug/03

The next corner system just left of *Under the Thumb* is

Thumbs Up (24) 13m

Starts in the left facing corner. Hard start moves then climb up the small groove above to the belay at half height. (Pro: 5 bolts)

Andrew Whitmore 06/Jul/03

Just down the hill a couple of metres is another corner and arete system. The next three lines shear the same start, *Outside Edge* climbs the left corner and arete, *Collective Agreement* goes straight up and *Rolling Stoppages* climbs the sharp arete out right.

** Outside Edge (26) 25m

From the first bolt move left into the corner, then move left onto the arete higher up. Mantle onto the ledge then bridge up the corner above moving left past the roof then up to a good rest stance. If you escape out left onto the belay of *Thumbs Up* the climb to this point would be a very solid and very enjoyable 23. Otherwise clip the bolt and launch into the crux move. Continue left of the roof mantle onto a small ledge (2.5 friend for pro) then move back right onto belay ledge, DBC belay. (Pro 8 bolts). The corner crack above is waiting for a first ascent.

Cliff Ellery 6/Jul/03

** Collective Agreement (26) 25m

Start as for *Rolling Stoppages* to the third bolt then move left up to the ramp/corner. Hard moves up the corner till you gain the ledge and belay of *Rolling Stoppages* out

right. From here continue up to the 2nd slopping ledge, then up the last hard corner to the Belay. [Pro 11 bolts].

Martyn Owen 21/Nov/03

*** Rolling Stoppages (26) 18m**

Climb the face then move onto the blunt arete to a small ledge. From here launch up the right hand side of the square arete on smears, tiny pockets and 1 good hold. No bridging out right into the corner of "Industrial Action" DBC belay complete with lower off Krab (please leave). (Pro: 6 Bolts)

Martyn Owen 03/Apr/02

***** Industrial Action (22) 22m**

The corner and arete system just to the right of *Rolling Stoppages*. Climb the lower crack section then continue up the wall on rounded holds. Once in the base of the obvious corner move right onto the arete. Climb the arete then pull onto the head wall, move right again into the overhanging groove to a DUB belay. (Pro: 10 bolts)

Andrew Whitmore, Martyn Owen. & David Hood 03/Apr/02

The next three climbs all start from the large grassy lakeside ledge

**** Route Rustlers (25) 25m**

A steep start leads into a groove system which is then climbed to the first small roof. Move left from here onto a small ledge just below the large roof. Step back right passing to the right of the large roof, crux. Follow the crack and groove out right onto the arete and then move back left to the belay ledge. DBC belay. (Pro: 9 bolts)

Cliff Ellery 15/Sep/01

***** Morning Glory (27) 20 m**

Climb the groove and right arete past the first 4 bolts, difficult climbing with the crux between the 3rd & 4th bolts. Bridge the upper groove past 3 more bolts then break right at the top and pull up onto the small belay ledge, just under the main roof. DBC belay. (Pro:7 Bolts)

Cliff Ellery 7/Feb/02

**** Drop Me in the Water (26) 25m**

Bridge up the groove to the small roof, then move out right and climb out and over the roof onto the face. A succession of hard moves for the next 15m gets you to a small ledge and a no hands rest. From the ledge another difficult move gets you established under the roof out right. From here move back left then left again to the DBC belay of *Route Rustlers* (Pro:8 bolts)

Cliff Ellery, Richard Knott 04/Nov/01

The next lot of climbs all start of the boardwalk.

Man Over Board (26) 10m

Climbs the obvious arete part way along the boardwalk, to the Belay of *All Above Board*. The direct start to All Above board. (Pro: 4 bolts)

Martyn Owen, June/04

www.freeclimb.co.nz. Number One, for up to date Rocking Climbing Information.

The next lot of routes start from the small ledge at the end of the boardwalk. Clip your belay into the DBC belay, chuck your rope in to a rope bucket or a pack and your ready to go. The first three lines all climb the corner directly above the belay, from left to right they are.

***** All Above Board (23) 30m**

Ist Pitch Climb the corner of *Wet Under foot* to the third bolt then traverse left onto the belay ledge (DBC Belay) (Pro 4 bolts).

2nd Pitch From the belay move left into the groove and climb this to the top. DUB belay [Pro 7 bolts].

Andrew Whitmore Martyn Owen 26/06/04.

**** Wet Under Foot (25) 28m**

Hard start moves up the corner then things ease off considerable once at the 2nd bolt. Climb up a series of ledges then at the fifth bolt traverse left, across the slab (tricky) and climb the corner. Move back right at the top of the short corner and climb the arete (1st crux) then up the corner to the roof. Move left around the roof and pull up into the groove above (2nd crux). Continue past 2 more bolts to the DBC Belay. Another fantastic "Lakeside" line on superb rock with great moves. (Pro 12 bolts).

Cliff Ellery, Kevin Barratt 4/10/03

**** Checkmate (26) 28m**

Start as for *Wet under foot*, break right at the 2nd bolt onto the large ledge then climb up the easy ground out right. Climb the arete for a few meters then move back left onto the face and climb the steep wall up to the roof. Pull over the roof and climb the blank head wall above.

Cliff Ellery 10/Dec/04

*** Daylight Robbery (25) 30m**

Belay as for *Wet Under Foot*, Pull into the corner out right. A hard start is followed by easier climbing, which moves right past a number of small ledges. Continue up the shallow corner, pull left onto the slab below the overlap. Climb over the overlap and up onto the head wall. Climb the wall & get established in the rounded groove above (crux). Bridge up the groove exiting slightly left at the top the DBC belay. [Pro 11 bolts]

Martyn Owen, Andrew Whitmore, Sam Bird 21-Nov-03

To get to the start of the next 2 lines you need to climb/aid up the start moves of Daylight Robbery. At the 4th Bolt move right to the Fixe Belay.

Petit Theft (17) 10m

Climb the crack line to the Fixe lower off. [Pro Wire, CD]

Martyn Owen Dec/03.

Figure 2: Wall B

